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The China Mail

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HONGKONG, SATURDAY, JULY 5, 1924.

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All kinds of China Silks, Dry Goods, Boots and Shoes,
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Best cars for hire and sale, clean place for
storing cars and repairs of Motor Cycles
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EXPERT DRIVERS. MODERATE CHARGES.

FRANCE AND BRITAIN.

POLITICAL LONDON SURPRISED.

M. HERRIOT SENDS NOTE.

DIFFICULTY FULLY REALIZED.

(Reuter's Service.)

LONDON, July 4.
Political circles in London are greatly surprised at the French attitude with regard to the Chequers conversations. It is maintained that the British Government has done nothing contrary to any understanding with the French Government in causing an account of the happenings at the Chequers to be communicated to the other Allies. It is emphasised there is no intention whatever of interfering in the work of the Reparations Commission, but the Commission cannot deal with matters outside the treaty provided in the Dawes report. Britain is submitting no hard and fast decision or proposal; she is merely suggesting her own view and repeating expressions used at the Chequers which are not binding without consultation with the Allies.

THE SORE SPOT.

The Anglo-French misunderstanding over the terms of the invitation to the July Conference, appears to centre round the French contention that the British Foreign Office has inserted in the invitation suggestions amounting to the suppression of the Reparations Commission. The authoritative statement issued in London was intended. The French Ambassador, who was interviewed by Sir Eyre Crowe to-day in regard to the misunderstanding, was anxiously awaiting instructions from the Quai d'Orsay, which hopes for a satisfactory explanation from Britain, but he realised the difficulty of reaching an agreement at the London conference may be considerably increased. The situation is most embarrassing for M. Herriot in view of the debate on foreign policy in the Senate on July 8 when he will be asked to explain the apparent contradiction between the complete agreement at the Chequers and the disagreement with regard to the right of the Reparations Commission to decide in regard to German defaults in the execution of the Dawes plan.

M. HERRIOT SENDS NOTE.

PARIS, July 4.
M. Herriot has despatched a note to Britain, stating that France does not consider herself bound by the British suggestions, accompanying the invitations to the London conference.
The newspapers chorus a protest such as has not been heard for many months. They declare Mr. Ramsay MacDonald has virtually renounced the Treaty of Versailles.
Le Journal des Debats advocates French abstention from the conference until she is assured no proposal, infringing the Treaty will be discussed.

HOLLAND.

SECOND CHAMBER VOTES CREDIT.

NEW SHIPPING FACILITIES.

(Reuter's Service.)

THE HAGUE, July 4.
The Second Chamber has passed a vote of credit 200,000 f. on account of the War Department Estimates to enable the department to carry out a contract with Messrs. Armstrong Whitworth and Co., for the delivery of war material.
It has also passed a Bill, facilitating co-operation between Holland and East Africa and Holland and South Africa steamship companies.

RUSSIA AND JAPAN.

M. STEKLOFF AIRS HIS VIEWS.

(Reuter's Service.)

MOSCOW, July 4.
M. Stekloff, in a letter to the "Izvestia," says that the first necessity of the Russo-Japanese agreement must be the evacuation of Northern Sakhalin (Karafuto). M. Stekloff's policy finds an echo in the policy of the new Japanese Cabinet in its clauses and different "bits." The Government wants to establish peace on the Pacific Coast, but will not sacrifice the vital interests of the Russian Far Eastern population. Japan must choose antagonism or follow China's footsteps.

STEAMER ON FIRE.

(Reuter's Service.)

LONDON, July 4.
A message from Omita (H). Japan states that the steamer "Manchester-Civilian," bound from Java with a cargo of sugar for Vancouver, is on fire in number 2 hold. Water is being pumped in.

CHEERED TO THE ECHO.

MISS MCKANE LADIES' CHAMPION.

LATEST WIMBLEDON RESULTS.

(Reuter's Service.)

LONDON, July 4.
At Wimbledon the weather was cool and cloudy with intermittent sun. There was a large attendance including Queen Mary, and the Duke and Duchess of York.
In the first centre court match (men's doubles semi-final), Williams and Washburn beat Lycett and Godfrey (holders). The score read 4-6, 12-10, 6-3, 7-7 when Lycett retired because of an injured leg.
The Americans were always slightly the better though Williams really carried them through. Lycett excelled in most remarkable saves and splendid close volleys. Towards the end he rather overdid poaching but otherwise it was his best display in championships. He sprained his ankle in attempting to retrieve a ball, continued for one game in great pain and then retired. Godfrey was good in his service and overhead work.

In the ladies singles final, Miss McKane beat the American Miss Wills 4-6, 6-4, 6-4.
It was a thrilling final and only her indomitable will and courage enabled Miss McKane to make a wonderful recovery against the brilliant and hard-driving American. Miss McKane lost the first set, was led 1-4 in the second, and then won six games running.
The 15,000 spectators cheered to the echo after which Miss McKane became inspired and hit harder than ever; she was magnificent in her length and placing and volleyed superbly. Miss Wills played wonderful tennis with her invulnerable backhand but she was countered by the British lady's clever anticipation in netplay and beautiful side-line strokes. There has not been such a cheer at Wimbledon as at Miss McKane's victory.

Beaten Not Disgraced.

In the men's doubles semi-final the Americans Richards and Hunter beat the South Africans Raymond and Spence 6-4, 6-4, 6-2.
The African pair were beaten but not disgraced. Raymond's weak ankle was again a handicap but the Africans nevertheless hit hard and volleyed magnificently, Spence making some miraculous returns. Richards was the star of the match and frequently left the Africans standing by middle-court drives. Hunter was safe and accurate and both killed most effectively at the net.

Another British Final.

In the mixed doubles semi-finals, Godfree and Mrs. Shepherd Barron beat Woosnam and Mrs. Covell 6-4, 4-6, 6-4. Gilbert and Miss McKane beat Lamb and Miss Harvey 6-2, 6-4.

HOME CRICKET.

VARIED PROGRAMME OF MATCHES.

"FIVE WICKETS FOR NO RUNS."

LONDON, July 4.

At Bradford, 1,000 spectators were present. There were interruptions on account of rain. Yorkshire scored 147 for 4 declared (Oldroyd 35 not out, Sutcliffe 36; Dixon 3 for 32). The South Africans replied with 64 for 3 when stumps were drawn and the match left drawn.

The South African fast bowler Dissett broke one of the small bones of one of his feet while bowling at Bradford to-day, probably necessitating a rest from cricket of three months.

At Eastbourne, the match between H. D. G. Leveson-Gower's XI and Oxford University was left drawn. Oxford scored 282 and 183 for 9 declared. The others made 145 and 113 for 5.

At Lord's, the M. C. C. beat Cambridge University by 211 runs. M. C. C. made 274 (Duleep Singh 120, Hendren 74) and 254 for 2 declared (Hendren 64 not out). Cambridge replied with 173 and 144.

[Mr. K. S. Duleepsinhji was captain of Cheltenham last year. He is due to go up to Cambridge in October this year. Wisden considers he has the makings of a top-class amateur.]

At the Oval, the Players beat the Gentlemen by six wickets. The Players scored 288 (Sandham 124) and 210 for 4 (Sandham 53). The Gentlemen made 113 and 381 (A. E. R. Gilligan 112).

At Manchester, Lancashire beat Leicestershire by an innings and 194 runs. Lancashire totalled 379 for 7 declared. Leicestershire could only muster 89 when Tyldesley (R.) took 5 wickets for 6 runs which is a Lancashire record. Leicestershire followed on and were dismissed for 96 (Parkin 7 for 51).

At Worksop, Nottingham led Essex on the first innings. Nottingham made 156 and 283 for 5 declared (A. W. Carr 127 not out) and Essex scored 99 and 192 for 1 wicket (Russell 109 not out).

At Taunton, Glamorgan beat Somerset by an innings and 128 runs. Glamorgan made 244. Somerset were dismissed for 78 (Ryan 6 for 17) and (after following on) for 138 (Ryan 6 for 48).

At Bristol, Gloucestershire beat Hampshire on the first innings. Gloucestershire made 191 and 97 for 5. Hampshire's scored 71 (Mills 7 for 31).

POWER CONFERENCE.

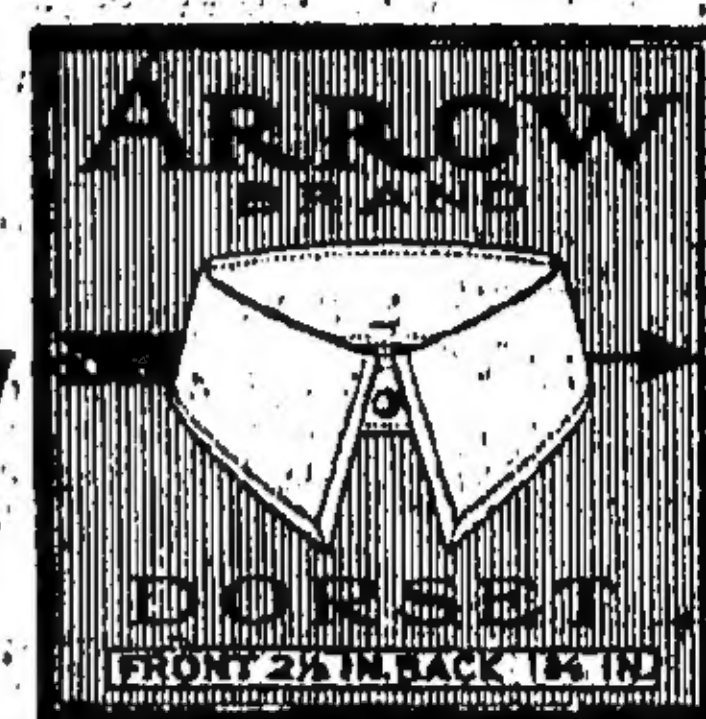
DELEGATES FROM THIRTY COUNTRIES TO ATTEND.

Arrangements for the first World Power Conference, which is to be held at Wembley this month, are now practically complete. Convened by a British Group Council, with Lord Dunsany as President, the conference will have delegates have been accepted by 30 countries. Governments, technical experts, research workers, and organisers and constructors of some of the greatest power schemes yet developed will be present. Many papers will be read on power resources, their development, production, distribution, and application, whether from water, coal, oil or peat. The aim of the gathering will be to secure consideration of potential resources of the world from the production and application, and particularly, if possible, establishment of a permanent World Bureau for the collection of data and mechanical standardisation. Plans have also been completed for the celebration of the centenary of Lord Kelvin, which will include presentation of the Kelvin Medal to Professor Edwin Thomson, a memorial oration by Sir J. J. Thomson, a reception by the President of the Royal Society, and a banquet. The conference will be held at Wembley from July 14 to 18.

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LAMMERT BROS.

APPOINTMENTS, APPRAISALS
AND SURVEYS.

Public Auctions

THE Undersigned have received various
lots to sell by Public Auction,

on
WEDNESDAY, 9th July, 1924,

commencing at 2.30 p.m.

at their Sales Room, Duddell Street.

A Quantity of

Valuable Household Furniture,

Comprising:—

Teak Bathtub, Chestfield, Couch,

Tapistry, Armchairs, Tables, Brass

Fenders, Brass Ornament, Curios,

Curtains, Carpets, Rings, etc., etc.

Extension Dining Table, Dining

Chairs, Sideboards, Dinner Waggon,

Crockery, Glassware, etc., etc.

Brass, Iron and Teak Bedsteads,

Single and Double Wardrobes, with

Glass Doors, Dressing Tables, Rolled

Top Desk, Marble Top Washstand,

Screens, Pictures, etc., etc.

One Jacobean Dining Room

Suite (Powell's Make)

A Quantity of Blackwood

Furniture

Also:

3 Enamelled Bath

1 Cabinet Gramophone

2 Phonographs

1 Teak New Case

1 Teak Counter

1 Remington Typewriter

1 Corona Portable Typewriter

2 Suits Men's

And

One Cottage Piano by "Allison"

(In fine condition)

Catalogues will be issued.

On View from Tuesday, the 8th

July 1924.

Terms:—Cash on delivery.

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Auctioneers.

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PREVENTION OF WAR.

LADY FARMOR PRESIDENT
OF THE COUNCIL.

Lady Farmor has been elected
President of the National Council

for the Prevention of War, an

organisation which is the old National

Peace Council reconstructed.

A federation of organisations

working for the prevention of war.

The Council will seek to co-ordinate

various efforts. Its more immediate

activities will be directed to

promoting all efforts towards

a progressive revision of the Peace

Treaties, reduction of armaments

by international agreement, and

the support and extension of the

work of the League of Nations.

Mr. Oswald Mosley, M.P., has

been elected chairman of the

Executive Committee. Mr. Holford

Knight, Mrs. George Cadbury, and

Mr. F. C. Linfield, M.P., have been

elected treasurers, and Mr. J. H.

Hudson, M.P., directing secretary.

Visitors at Hotels.

HONGKONG HOTEL.

July 5.

Mr. C. W. Anderson Mr. and Mrs. O.

Dr. J. W. Anderson Mr. and Mrs. O.

Mr. H. C. Anderson Mrs. W. Law

Mr. R. C. Bayliss Mr. A. A. Gordon

Mr. B. J. Birbeck Mr. and Mrs. L.

Mr. L. J. Blackburn Mr. S. P. Leigh

Mr. W. H. Broom Mr. M. C. Liddell

Mr. A. Braun Mr. and Mrs. L.

Mr. and Mrs. C. E. M. C. Lin

Mr. R. C. Burdett Mr. E. L. L.

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SEX CRIMES.

SURGICAL TREATMENT
URGENT.

The New South Wales Cabinet

is to be asked shortly to sanction a

new system of prison administration

which may include surgical

treatment for persons proved to be

sexual perverts.

This is one result of the agitation

raised some time ago in connection

with the Puddifoot case.

The Minister for Justice (Mr.

Ley), who is to bring a draft bill

before his colleagues very soon,

would not disclose all its contents

when questioned by a representative

of *The Sun* (Sydney). But he

acknowledged that some of the

provisions he hoped would ultimately

be made law might be regarded as drastic

when compared with existing conditions in New

South Wales.

The new amendments in the

law which Mr. Ley proposes have

nothing to do with the Crimes Act.

They deal merely with the criminal

after he has been sentenced. They

provide for great changes in prison

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"FORMAZONE"

Possesses the characteristic stimulating and refreshing qualities of Champagne; it has a delicious flavour.

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RIBBON DENTAL CREAM.

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HONGKONG.

Tortoise-Shell Frames For Reading Glasses.



N. LAZARUS.

Hongkong's Only European Optician.

BIRTHS.

AGLEN.—On June 25, 1924, at Peking, the wife of Sir Francis Aglen, Inspector General of Customs, of a son, **GILLESPIE.**—On June 27, 1924, at Shanghai, to Mr. and Mrs. B. D. Gillespie, Dairen, a son, **SULLIVAN.**—On June 28, 1924, at Shanghai, to Mr. and Mrs. A. S. Sullivan, a daughter, **KUMSOO.**—On June 28, 1924, at Shanghai, to Mr. and Mrs. Y. S. Kumsoo, a son.

DEATHS.

HAMILIN.—On June 25, 1924, at the residence of Mr. and Mrs. Guy D. B. Bidwell, Tientsin, Capt. William Peterson Hamlin, aged 81 years. Deeply regretted.
BRENNAN.—On June 27, 1924, at the General Hospital, Shanghai, Mrs. Brennan, widow of the late William Brennan, C. M. Customs, aged 82 years.
SCHRODER.—On June 28, 1924, at Shanghai, as the result of injuries sustained in the recent motor-car accident, Edward C. Schroder, aged 43.

The China Mail.

HONGKONG, SATURDAY, JULY 6, 1924.

DISCREDITING HONGKONG'S UNIVERSITY.

Some weeks ago whispers began to circulate that all was not well with our University. Gradually these whispers gained strength until they became almost a shout. They shrieked for an answer. Yesterday an answer was forthcoming—an answer which unfortunately will do little to quiet the clamour. Interviewed by a *China Mail* reporter, the Vice-Chancellor of the University, Mr. W. W. Hornell, could not commit himself to anything more definite than "I am not in a position to say anything other than that the University is at present facing a certain difficulty." Although this reply must be considered quite inadequate, merely serving to set tongues wagging faster than ever, we must not be too hasty in concluding Mr. Hornell's doubts.

there are excellent grounds for his reticence. Mr. Hornell, ayowedly, believes in keeping the Press posted regarding University matters, and it is only fair to assume his silence in the face of the urgent need for a full official statement is dictated by his loyalty to others. Indeed Mr. Hornell, so far from deserving rebuke, claims our sympathy. Arriving here to take charge of the University, what did he find? Students seething with unrest after the heavy rule of his predecessor; tutors armed with grievances beyond his official power to appease; and other problems little less disconcerting. That the "certain difficulty" which the University is facing is a serious one is clear, both from the circumstantial rumours going round and from the force with which Mr. Hornell, yesterday denied the suggestion that the trouble could be attributed to tutors being officially betrayed in their efforts to enforce discipline, his emphasis in this respect implying a relief that here at least was something he could hotly contradict. Possibly we are doing Mr. Hornell an injustice by reading into his words inferences they do not contain, and if this is so we tender him our apologies in advance, pleading that in the absence of a full official statement we are left to such inferences as we can draw. Ordinarily we would have refrained from any comment until we had the facts in our possession, but Mr. Hornell's reply yesterday seems to suggest that it will be long before we shall be given to the public—so long indeed that the University can only suffer the greatest harm in the interim. Whether the rumours now going round are correct is not the point. The damaging fact is that rumours are going round, for this fact it is that undermines the prestige of the University. Consequently Mr. Hornell should be empowered without further delay to explain the "certain difficulty" and so finally silence the rumours that are bringing the University into such grave discredit.

Ferry Hours.

Kowloon residents if asked whether they remembered the ferry hours in force "some time before the war," would probably say that they have forgotten them. However, a local business man who has resided in Kowloon for nearly two decades, has written to the *China Mail* on the subject of "the last ferry." He is of the opinion that a great many people would appreciate an extension of the "Star" ferry service to one o'clock from the Hongkong side with the last launch to leave Tsim Sha Tsui at a quarter to one. His business is such that it compels social intercourse with the better-class Chinese which means attendance at occasional Chinese dinners. It is needless to emphasise the fact that these affairs at West Point seldom finish before midnight and unless one wishes to be discourteous one must resort to the harbour motor-boats. His experience of local motor-boats during the last few years includes a collision in mid-harbour, running into a big buoy, hitting the Kowloon sea-wall at full tilt and finding a coxswain asleep with the boat's bow heading for Wanchai. Fortunately, our correspondent has come through unscathed but he declares that he would pay the same fare for a trip by the ferry. He admits that the rush on the "last ferries" has always been coped with and that the hours provide for most amusements on either side of the harbour but he nevertheless feels confident that the majority of Kowloon residents, European and non-European, would be thankful for the extra half-hour. In conclusion he suggests that his proposal be given a trial when he feels sure there will be sufficient numbers each night to warrant the extra trips.

The Midnight Kiss.

Down the ages the kiss has been used for many purposes. It is as old as the creation, and yet as young and fresh as ever. It pre-existed, still exists, and always will exist. Go where you will, to what country you will, you are perfectly sure to find kissing, as

last century. Its characteristics are many. There is a kiss of subjection and obedience, exemplified when a newly-appointed cardinal kisses the sandal on the Pope's right foot; there is a kiss of dissimulation, that is the traitor's kiss; there is a kiss of tenderness, that is the brother's kiss; and there is a kiss of pity and forgiveness, that is the Christian's kiss, if one is to believe Archbishop Secker. There is the lover's kiss, known to most. The *oculum pacis*—kiss of peace—is still a part of the ritual of the mass in the Eastern and Roman Churches. The latest kiss is known as the midnight kiss, recommended by Dr. Armstrong, of the Metropolitan Life Insurance Company of America, as being the least injurious to the parties concerned. The worthy doctor is not alone in the belief that kissing is an unclean habit; the chief of police in the Mikado's empire agrees with Dr. Armstrong and has already taken steps to prevent its encouragement in Japan. We do not know how our readers feel about the matter; for ourselves, if our activities are to be confined to osculation at the witching hour of midnight, we shall arrange to devote the remainder of our span on earth to night work.

TO-DAY'S PULSATING THOUGHT.

A good diet and careful exercise can be made to shape even a fat girl's destiny.

HONGKONG, CHINA.

Some months ago we stressed the need there is for Home correspondents to address their communications to this fragment place simply Hongkong. There is no need to add the word China which is apt to confuse young post-mistresses and others in charge of offices and in some cases lead to excess payment of postage entirely unwarranted. Evidently the matter needs again to be mentioned for it is not being universally taken to heart. There may be some excuse for people thinking "Hongkong, China" correct. Dr. Tagore, we notice, in his address the other night to the Confucian Society referred to his "last night in China."

"A country is SCHOOL'S IN. called fertile because when it's rich the women can buy furs."

"Meddlesome silence has greatly increased the health of the people that fall ill, with the result that people to-day don't die half as often as they used to."

LUFF.

In spite of the late Abraham Lincoln you can fool all the people all the time. Here seems a case in point.

The announcement of the King's intended visit to Oxford stated that he would proceed in the company of certain members of the University, and had expressed a desire to watch one of the bumping races from an inconspicuous point on the towpath.

Inquiries from the Vice-Chancellor, Dr. Wells, showed that he was without knowledge of the impending visit, and other University heads were also mystified by the announcement, which was signed "Luff."

The hoax was apparent when it was discovered that B. joined to "Luff" made "Bluff."

There was an ol A LIM: man of Kirkwall Who could scarcely speak English at all. But, nevertheless, He was quite a success At the last Caledonian Ball.

Inaugurated some twelve years ago, the CHARTA International Magna DAY. Charta Day Association aims, among other objects, at obtaining a better understanding between the English-speaking nations of the world, and to this end the organisation urges that there should be for the seven nations—Great Britain, Canada, New Zealand and Australia—one day in common, but not a legal holiday, which should be observed as a memorial of that great outstanding event in human history, the influence of which is felt in every nation. It is suggested that Magna Charta Sunday should be the third Sunday in June.

So successful was the meeting of the association at Runnymede last year we read that greater preparations were being considered for the gathering last month at the spot where the Great Charter was signed on June 15, 1215. We have yet to hear how successful was the meeting. When our Constitutional Reform Association obtains its vote, we may possibly hold a Magna Charta Day in Hongkong. We wisely use the words "when" and "may."

An 18-months-old child on a lorry at Nelson, near Pontypridd, touched the lever as the driver was about to start. The lorry mounted the pavement, knocked down an electric standard, and for some time the whole district was plunged in darkness. Here seems to be the winner of the Empire Baby contest.

SMOCKS IN HYDE PARK.

The provinces are already planning parties to come up to Wembley, but England is not promised that picturesque touch which graced many of the "visits" to the Great Exhibition of 1851. There was that little jaunt of 800 agricultural labourers of Sussex, for instance, which was conducted by the clergy of the several parishes. These worthies, then, "dressed in their mock-frocks, with rosettes of coloured ribbons" took a special train to London Bridge, thence steamed to Westminster Bridge, and then walked in procession to Hyde Park, entered the wondrous palace and feasted their astonished gaze.

It is interesting to hear that last year in A PORK paragraph Chicago 53,333,708 pigs were slaughtered for food. This, as a lighting calculation will show, means a million pigs a week killed as a trifling contribution to the appetites of mankind. To continue arithmetically, 1,098,113,000 pounds of pork were exported from the United States last year, and even this was by no means a record, as the 1919 aggregate was 2,659,722,000. It makes one wonder if any pig ever escapes this universal rapacity.

To-day's Poem.

(Written on a Summer Evening.)

The church bells toll'd a melancholy round,
Calling the people to some other prayers,
Some other gloominess, more dreadful cares,
More hearkening to the sermon's horrid sound.
Surely the mind of man is closely bound
To some blind spell: seeing that each one tears
Himself from fireside joys and Lydian airs,
Fond converse high of those with glory crown'd
Still, still they toll, and I should feel a damp,
A chill as from a tomb, did I not know
That they are dying like an outburst lamp—
That 'tis their sighing, wailing as they go
Into Oblivion—that fresh flowers will grow,
And many glories of immortal stamp.

—Keats.

WEATHER CALENDAR.

JULY 5.

1711. An ugly rainy day; called at Mrs. Vanhomrigh's where Sir Andrew Fountaine and the rain kept me to dinner; and there did I loiter all the afternoon, like a fool, out of perfect laziness.

—Swift.

POINTS OF VIEW.

England is changing very fast. Sir Ian Hamilton. London is so homelike after New York. Mr. Tex Austin. Environment is a much stronger force than heredity. Dr. A. T. Schofield. Silly stuff doesn't get across in the theatre nowadays. Mr. Channing Pollock. I think three M.P.'s are quite enough in one family, don't you? Miss Eleanor Henderson. One may call the stage an industry if you will, but I still prefer to look upon it as a profession. Mr. Percy Hutchinson. I do not want people to think that the Conservative party is running round looking for a new programme. Lord E. Percy. It is not dignified for hospitals to rely for money on young men going about the street dressed as clowns. Dr. Ethel Bentham. For the most part, people do not consult logic before marriage, and if they do the result is not unlikely to be disastrous. Mr. Edward Wood, M.P. Why is it possible that the beautiful, clean-minded, upright ladies of our profession should be bracketed with "unfortunates"?

SHADOWS BEFORE.

Coming Events Advertised in The Mail.

ENTERTAINMENTS.

July 5.—Coronet Theatre: Anita Stewart in "Sowing the Wind."
July 5.—The Star Theatre: Pauline Stark in "Salvation Nell."
July 5.—World Theatre: Florence Vidor and Monte Blue in "Main Street."
July 5.—Queen's Theatre: Alice Lake in "Kisses."
LAND RALE.
July 7.—A.P.V.D. Offices, two lots of Crown Land, 3 p.m.
PUBLIC AUCTION.
July 9.—Lammert Bros., at Sales Rooms, valuable household furniture, etc., etc., 2.30 p.m.
COMPANY MEETINGS.
July 7.—Further extraordinary meeting of A. S. Watson & Co., Ltd., at Hongkong Hotel, Pedder Street, 11.30 a.m.
September 16.—Extraordinary general meeting of The China Sugar Refining Co., Ltd., at the Registered Office of the Company, Pedder Street, noon.
October 3.—Second meeting of the China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.
October 20.—Third meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.
OTHER MEETING.
July 14.—Further extraordinary meeting of the Peak Club, 6.80 p.m.

LOCAL AND GENERAL.

The American fliers have reached Multan.

One case each of diphtheria and enteric appear in yesterday's health returns. Both patients are Chinese.

The P. & O. Banking Corporation, Ltd., announces the opening of a sub-branch at Canton as soon as the necessary arrangements have been made.

Upon the return of Mr. Wan, adviser to the Chiao-tungu, from Loyang where he consulted Marshal Wu Peifu on the subject of building a new bridge over the Yellow River, Admiral Wu Yulin, Minister of Communications has decided to order the Engineers-in-Charge to proceed with the work of constructing the bridge accordingly.

The Rosta Agency publishes a declaration by Trotsky ridiculing the recent statements in the Commons that the strength of the Red Army was 1,300,000. He says the strength of the Red Army is now under 600,000, and that the Soviet will attempt a further reduction. If Messrs. MacDonald and Herriot will take the initiative in the reduction of armaments in Europe the Soviet will give them their entire support.

The local Manager of The P. & O. Banking Corporation, Ltd., has received a cable from his Head Office advising that the Annual General Meeting of Shareholders will be held on July 11 when the Directors will recommend a dividend at the rate of 5% per cent per annum less Income Tax, the placing of £20,000 to Reserve, and the Carrying Forward of £17,567.

The Kokumin says the manager of the Tent Hotel, Yokohama, has been "warned" by the police not to have dances at his establishment. He quite rightly protested, saying that, whatever animosity there may be towards America at present, dancing is not peculiarly American, and that the majority of the foreigners, for whom this is one of the very few amusements available in Yokohama, are not Americans.

A general meeting of the members of the new Kowloon Golf Club was held in the Central British School, Kowloon, last evening for the purpose of confirming the draft copy of the memorandum and articles of association. Mr. T. F. Claxton presided over the meeting and there was a fair attendance of members. Little discussion was raised on the new rules of the Club, which were confirmed on the motion of Chairman, seconded by Mr. W. McKay. Votes of thanks were accorded to the Chairman for presiding and to Mr. S. J. Jordain, the Hon. Treasurer, who read out the somewhat lengthy draft copy of memorandum and articles of association.

BOUND FOR JAPAN.

MAJOR MACLAREN LEAVES FOR KAGOSHIMA.

A *Reuter* message from Shanghai states that Major MacLaren and his companions on the flight round the world left Shanghai at 9.35 this morning. They are bound for Kagoshima.

MACAO REVENUE.

REPORTED OPIUM MONOPOLY FIGURES.

HONGKONG MERCHANT'S TERMS.

Mr. Lee Hysan, the well-known Hongkong merchant is reported, says the *Tsun Wan Yat Po*, to have been awarded the Macao Government Opium Monopoly.

Some time ago tenders were called for and Mr. Lee, in the name of the Yue Sing syndicate, offered a sum of \$2,160,000 per annum for a period of three years, a maximum of 350 chests to be used during the first year and a maximum of 300 chests during the third year.

At the time no award was made as the Macao Government was not satisfied with the amount offered. As the former monopolist's period expired on June 30 the authorities gave the monopoly for the next three years to Mr. Lee on the terms mentioned in the original tender.

However, continues the *Tsun Wan Yat Po*, rumours were current that "a certain country" was reducing its amount of raw opium for export and it is believed that these rumours caused the Yue Sing Co. to decline the subsequent award. According to stipulations the award would then have been made to the second highest bidder but he also declined.

The Macao Government then came to an understanding with Mr. Lee. No amount would be fixed for the privileges of the monopoly but a royalty per chest would have to be paid. Previously the rate per chest paid to the Government was \$7,000. It has now been decided to reduce the rate to \$7,000 per chest. Until the quantity of opium to be imported into Macao is definitely agreed upon, the rate per chest arrangement will hold good. It is reported that the agreement was signed yesterday.

HONGKONG BANK NOTES.

Returns of the Average Amount of Bank Notes in Circulation and of Specie in Reserve in Hongkong, during the month ended June 30, 1924, as certified by the Managers of the respective Banks:—

Bank	Notes in Circulation	Specie in Reserve
Chartered Bank of India, Australia and China	\$11,460,802	\$3,900,000
Hongkong and Shanghai Banking Corporation	\$8,054,500	\$2,900,000
Oversea-Chinese Bank, Ltd.	1,284,043	\$50,000
Total	\$20,799,345	\$6,850,000

* Sterling Securities deposited with the Crown Agents valued at £1,075,500.
† Securities with the Crown Agents and Straits Government £3,045,000.
‡ Securities with the Crown Agents £130,000.

The following statement of the securities lodged with the Crown Agents by the Mercantile Bank of India, Limited, against their notes in circulation, is published for general information under Section 5 of the Mercantile Bank Note Issue Ordinance, 1911, (Ordinance No. 65 of 1911):—

Security	Amount	Latest market price
4½% Treasury Bonds repayable @ 100 in 1980	£150,000	104-104½

SOCIAL AND PERSONAL.

Marshal Chang Tso-lin has contributed \$50,000 to assist ex-President Li Yuan-hung to establish the Wu-han University.

Prince Purachatra, brother of the King of Siam, arrived in Paris on Thursday. He intends to stay a month in the French capital.

Sir Robert Ho Tung was presented to H. M. The King by the Secretary of State for India on the occasion of the levee at St. James's Palace on June 7.

The death has occurred of the Rev. Ralph Wilson, who was credited with having boxed the present King's ears when His Majesty was a midshipman.

The Prince of Wales, as honorary President of the British Olympic Association, and Prince Henry have proceeded to Paris to attend the opening of the Olympic Games.

The services of Capt. A. L. Gordon, of the Blue Funnel liner "Lycion," and Mr. C. C. Dickson, chief officer of the P. & O. steamer "Dongola," in saving life during the Japanese disaster in September last year, were brought to the notice of the Grand Priory of the Order of the Hospital of St. John of Jerusalem in England by the Imperial Merchant Service Guild some time ago. The Guild have now been informed by the Secretary of the Order that on the recommendation of the Chapter-General, His Royal Highness the Duke of Connaught, Grand Priory, has approved.

VISITING HONGKONG.

DRAMATIC CHARACTER ACTING.

SHAKESPEARE STUDENT.

Quietly and without advertisement of any kind, there has arrived in the Colony one whom many will hope will not continue to hide his light under a bushel—one whom it would not be sufficient to call an actor or an elocutionist, although he is both but of whom it would be better to say that he is a student of Shakespeare. With excellent qualifications, he is endeavouring to interpret the spirit of the immortal poet and to infuse his hearers with it.

This impression was gathered at the first public appearance in the Colony yesterday evening at St. Stephen's College (Girls) before a hall full of young men and lady students of Mr. Leo Wallace-Young who is on a world tour with Miss Celia Avon (Mrs. Wallace Young).

In a chat with Mr. Wallace Young a *China Mail* representative learned that the object of the tour, which in many places (including Hongkong) is subsidised by the Governments of the countries and Colonies they pass through, is to help school and college students with their study of Shakespeare and give them an idea of what character acting is like in England. He added that he had found in India and South Africa that there was quite a keen demand for Shakespeare apart from the schools and he hoped to be able to arrange for the hire of the City Hall for one night for a popular performance.

Most of the audience last night consisted of the students and teachers of St. Stephen's Boys' and Girls' Colleges and the piece from the *Tempest* was of particular interest to those students who are shortly taking the Matriculation Examination, for it is the play they have been studying.

The greater part of yesterday evening's programme was taken up with the representation of scenes from *Julius Caesar*; the scene between Cassius and Brutus in which Cassius endeavours to influence Brutus to lead the conspiracy against Caesar; the description by Caesar of how Caesar had thrice refused the crown; the night scene between Brutus (on whose mind the conspiracy is preying heavily) and Portia; and the Forum scene round Caesar's body with the thronging citizens calling for reasons for his murder. A stirring rendering of Mark Anthony's oration was given, also of Brutus reasoning with the crowd and the audience left with a vivid word picture of the citizens moved to Mufny and War.

Four scenes were taken from the *Life of King Henry the Fifth*, these being of the occasion on which "The Warlike Harry" repulsed his soldiers in front of a breach in the wall of Harcourt; that on which the French, clad in gorgeous armour, laugh at the poor array of the English Army drawn up against them; the reply of King Henry to the expressed wish of Westmoreland for more men from England and finally the wooing scene between Henry and Katherine of France, the marriage between whom brings about peace between the two Kingdoms.

Other representations were of the witch scene on the "blasted heath," from *Macbeth*, the philosophy of Jacques on the "Seven ages of man" ("As You Like It"), of the Duke of Gloucester on the murder of his brother and his plot to get the crown from him, the "pound of flesh" scene from the Merchant of Venice and lastly that of Caliban in the *Tempest*, the latter being particularly good.

SEISTAN ENQUIRY.

CAPTAIN SEVERELY CENSURED.

INSUFFICIENT CARE.

The Court of Inquiry into the stranding of the s.s. "Seistan" gave its finding this morning, severely censuring the master, Captain David Thomas. The Court's finding in detail was as follows:—

"The ship's position at 0.30 a.m. was not known to any degree of accuracy as only two bearings were taken with an angle of 150 degrees between them. We are of the opinion that the master navigated his ship with insufficient and unseamanlike care in that he neglected to get the course to know for the set of the tide. But, taking into consideration, that after the ship struck, everything was done by the master in a seamanlike manner, for the safety of the ship, her passengers and crew, we consider he should be severely censured."

FLOOD DANGERS.

CANTON RIVER DELTA SITUATION.

UNCEASING DYKE VIGIL.

(From Our Own Correspondent.)

PAKAI, Kowloon, July 4. At Sai Nam, a suburb of Kowloon city, the dyke on the river-bank is seriously threatened by the rapidly rising flood. Should any substantial part of it give way, the city will be at least under ten feet of water.

People are keeping up a vigil day and night and effecting repairs wherever possible; sandbags have been used generously to provide temporary reinforcement.

The whole of Kowloon city is under water but it is possible to get about the streets by walking on planks. Yesterday the flood was 13 feet high in front of the Customs House here.

Business Suspended.
Through misunderstanding between the sheriff of the License Bureau and a shopkeeper, a serious brawl developed at San Wai yesterday. In his report to the District Magistrate, the sheriff states that he lost over \$200 in the fight; he also alleges that his subordinate was arrested by the Merchants Volunteer Militia and that members of that corps sided with the shopkeeper to such an extent that they took a rifle from him. He is mentioned as having threatened continuation of the fight unless his subordinate is released and the rifle returned. The prospect of reprisals by the Bureau's guards has caused business to be suspended as all shops have closed their doors.

General From Hongkong.
General Leung Hung-kai of Dr. Sun's Cantonese army returned here yesterday from Hongkong. It is believed that he is perturbed over the pressing situation in the southern peninsula. He has been appointed by Canton as Commander-in-Chief on that front.

Train Shooting.
A soldier who ordered the train from Kowloon to Pakai to stop is accused of having discharged a bullet which wounded the conductor in the leg. Panic followed and the train stopped for two hours near the Kowloon Electric Co.'s premises. It continued its journey after the railway authorities had promised compensation for the wounded man.

JULY FOURTH.

YESTERDAY'S AMERICAN CELEBRATIONS.

FRIENDS RECEIVED AT HONGKONG HOTEL.

Following the official reception at the American Consulate yesterday on the occasion of Day of Independence celebrations, a reception of friends by the American community was held at the Hongkong Hotel in the afternoon.

After being received by Mr. W. Holt Gale, American Consul-General, the guests found ample accommodation for dancing in the grill-room, which was decorated with bunting, to the strains of the Hotel band. Some enthusiastic couples kept it up until 6.30 when the room had to be cleared for the celebration dinner.

In addition to the dancers there were many visitors at the tea-tables placed around the dancing space, in adjoining rooms and on the verandahs.

Those present included: H.E. the Governor, Sir Edward Stubbs K.C.M.G., Sir Claud and Lady Severn, Captain R. Neville, A.D.C., Mr. T. J. Gaisford-St. Lawrence, Hon. Mr. P. H. and Mrs. Holyoak, the Hon. Mr. E. D. C. and Mrs. Wolfe, Mr. Justice Gompertz, Mrs. Drollette, and Lieut. Comdr. C. Hake.

The arrangements were in the hands of Messrs. G. Ducloux, J. O. Shepherd, H. A. R. Conant, E. F. O'Connor and L. Dunbar.

BASEBALL TO-DAY.

Provided no more rain falls, the Filipino and Chinese baseball teams will meet on the Hongkong Football Club ground this afternoon. The line-up will be:

Philippines.	Chinese.
Rull	c. Kwong
Angeles	p. Lee (S.L.)
Sancho	1b. Chang
Malig	2b. June
Leonardo	3b. Shim
Cruz	s.s. Chan
Silos	s.f. Hec
Francisco	i.f. Chu
Garcia	c.f. Lee (C.H.)
Substitutes.—Castro, Fabian, Delgado.	
Substitutes.—Leung, Choy, Jan.	

A stonebreaker employed at the Kowloon Dock Extension was killed outright yesterday by a slab of stone which fell from the hill-side and crushed his head.

THE LONG-SOUGHT DARK HORSE?



SAMUEL M. RALSTON.

The chief feature of the Democratic balloting was the switching over of three States from Mr. McAdoo's banner. Two of these, Mississippi and Missouri, went solidly in favour of Mr. Ralston, who, though still far behind the leaders, is beginning to be regarded in some quarters as the long-sought "dark horse."

NOT INFORMED.

A BARRISTER'S CURIOUS POSITION.

LANDLORD V. TENANT CASE.

Mr. Campbell Prosser, K.C., was placed in a curious position at the Magistrate's yesterday afternoon when he told the Magistrate that a settlement had been arrived at on terms which would not have been acknowledged by the legal advisers had they been consulted. Their advice was that the case should be fought to the end. If in view of what had happened his Worship thought the summons should be withdrawn he would make no objection but he would like to make it clear that the terms had been made without the knowledge of the legal advisers of the defendants.

Mr. M. K. Lo, for the prosecution, in applying for the withdrawal of the summons, said that he wished to make it clear that he did not desire in any way to withdraw what he had said in his outline of the case of the conduct of the defendants.

Mr. Prosser said that he had a complete answer to every allegation made. His complaint was that they had not been notified by the legal advisers of the complainants of the settlement or of the terms. They were imposed by defendants and agreed to without their adviser's knowledge.

Mr. Lo said it completely passed his understanding how he could be accused of any breach of legal etiquette. When his clients had informed him of the settlement on Thursday morning he had told them that he could do nothing until he had official confirmation from the other side. Next morning when Mr. McCallum, the defendants' solicitor, had rung him up, Mr. Lo had told him what he had heard and the latter confirmed it.

The Magistrate said he thought Mr. Lo's conduct throughout had been correct and he dismissed the summons on the terms of the settlement.

The case was one in which two Chinese landlords of a house in Queen's Road East were charged with forcing their tenants to quit by pulling down the roof of the premises.

RUSSIA.

SPIES UNDER SENTENCE OF DEATH.

(Reuter's Service.)

Moscow, July 4. The trial has been concluded at Kharkoff of 65 persons accused of espionage on behalf of Poland. It resulted in 12 persons being sentenced to death and six to various terms of imprisonment.

BASEBALL RESULTS.

NATIONAL LEAGUE.

(Reuter's American Service.)

New York	July 4.
Brooklyn	6 Boston
Chicago	4 Cincinnati
Philadelphia	10 New York
Chicago	7 Detroit
St. Louis	16 Cleveland

NO WATER TO WASH.

PLIGHT OF CENTRAL POLICE STATION.

During the hearing of a case in which a Chinese was charged at the Central Magistrate's this morning with an offence under the Water Works Ordinance, Mr. R. E. Lindsell asked if there had been a supply in the district—near the Western Market.

One of the Police officers volunteered the information that the water at Central Station this morning had been cut off and there had been none to have a bath in. The offender was seen by an Indian policeman last night to unscrew the tap from a fountain. He was fined \$5.

LAND SALES.

It is notified in the "Government Gazette" that a public auction of land will be held at the Offices of the Public Works on Monday next at 3 p.m. The following two lots of Crown land will be offered: Kowloon inland lot 1797, near Ho Mun, comprising 1,084 sq. feet. The annual rental is \$28 and the upset price will be \$2,076. Kowloon inland lot 1798, east of lot 1439, Mong Kok Tsai, containing 21,400 sq. feet will also be on sale, the upset price being \$84,320.

TORTURING CHINA'S CHILD SLAVES.

Work on behalf of the child slaves of China is being done in Yunnan, China's most backward province, by Mrs. Maud M. Dymond. She, with her husband, the Rev. F. J. Dymond, who has been for 37 years in China with the United Methodist Missionary Society, have returned to England for a year's furlough.

"Since the Republic came into existence in China," said Mrs. Dymond, describing the work, "there has been an attempt to star various philanthropic institutions; but there is as yet little public sentiment against the age-long custom of slavery."

"I have seen girls whose eyes have been destroyed by hot fire-irons, and whose limbs are crippled, owing to ill-treatment. One girl had been hung up by her hands, and the cords had been so tight that one hand dropped off when she was released. Another had been beaten with

FASTER MAIL SERVICE.

LETTERS FROM HOME VIA VANCOUVER.

The new fortnightly mail service from London via Vancouver will enable delivery to be made in Hongkong in thirty or thirty-one days and thus compares favourably with the Suez route. The service to Shanghai of course compares very much more favourably, and letters will be delivered there within twenty-seven or twenty-eight days.

This new service is the outcome of an arrangement between the British Postal authorities and the Canadian Pacific Railway Co. for a regular service from the United Kingdom to Japan, China and Hongkong. Under this scheme there will be co-operation between the Atlantic and Pacific "Empresses," the mail to Yokohama being particularly fast—delivery being possible in twenty-three or twenty-four days.

Mr. P. A. Cox, general agent of the local office of the C.P.R., when approached by a *China Mail* representative this morning, said it was quite correct that the service had started and the first ship to arrive in the Colony was the "Empress of Asia" which had acted in conjunction with the "Empress of Scotland." There would now, said Mr. Cox, be a regular fortnightly service.

\$2,000 REWARD.

A reward of \$2,000 is offered by the Criminal Intelligence Office, Police Department, for information leading to the arrest of the culprit responsible for the murder of the Kowloon Dock sub-contractor, Ma Tso, at 8.40 p.m. on June 10, under dramatic circumstances in Hongkong. Deceased was returning home and was rounding a corner when he was stabbed. He succumbed almost at his door.

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973 THE MESSIAH—Recitative and Aria; He was Cut Off; But Thou didst not Leave (*Handel*)

HAROLD WILLIAMS, Baritone (With Orchestra)

3406 THE PALMS (*J. Faure*)
NAZARETH (*Charley Gounod*)

The London Male Quartette (With Orchestra)

3401 JESUS CHRIST IS RISEN TO-DAY (*Lyra Davidica*, 1708)
THE STRIFE IS O'ER (*Palestrina*)

NEW-PROCESS

NO SCRATCH

ANDERSON'S

HOUBIGANT'S QUELQUES FLEURS PERFUME

and CREME EN BEAUTE

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COGNAC AND

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PURE GRAPE

BRANDY

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MARTELL & CO.

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REGULAR MONTHLY PASSENGER AND FREIGHT SERVICE FOR BRINDISI, VENICE AND TRIESTE (PIUMS).
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REDUCED PASSAGE RATES TO BRINDISI, VENICE OR TRIESTE.

£66.

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S.S. "LAONIA" ... Sails about 19th August

HOMEWARD FOR BRINDISI, VENICE AND TRIESTE.

S.S. "NIPPON" ... Sails about 8th July
S.S. "GERANIA" ... Sails about 5th August
S.S. "ROSANDRA" ... Sails about 8th August
S.S. "BRENTA" ... Sails about 5th Sept
S.S. "VENEZIA" ... Sails about 8th Sept

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ATLAS MARU ... Friday, 11th July
RIO DE JANEIRO, SANTO ESPERANZA, VIA SINGAPORE, COLOMBO, DUTCH & Cape Town
TACOMA MARU ... Monday, 7th July
BOMBAY—Via Singapore and Colombo
SHUNKO MARU (Call at Penang) ... Monday, 7th July
AMUR MARU (Call at Penang) ... Sunday, 20th July
HONGKONG—Via SINGAPORE, COLOMBO, SUEZ, PORT SAID, PANAMA, COLON, SAN FRANCISCO, LOS ANGELES, NEW YORK, BOSTON, NEW YORK, BOSTON, NEW YORK, BOSTON
CALCUTTA—Via SINGAPORE and Rangoon
HAGUE MARU ... Saturday, 10th July
VICTORIA, SHANTUNG, TACOMA & VANCOUVER—Via Shanghai and Hong Kong
ANABIA MARU ... Monday, 7th July
NEW YORK—Via SINGAPORE, COLOMBO, SUEZ, PORT SAID, PANAMA, COLON, SAN FRANCISCO, LOS ANGELES, NEW YORK, BOSTON
HAWAII MARU ... Beginning of July
JAPAN PORTS
ALPS MARU ... Friday, 4th July
ARABIA MARU ... Monday, 7th July
INDO MARU ... Tuesday, 10th July
KEELUNG via SWATOW & AMOY
AMAKUSA MARU ... Sunday, 8th July at Noon
KAIYO MARU ... Sunday, 13th July at Noon
YAKAO via SWATOW & AMOY
KOTO MARU ... Thursday, 17th July
TAKAO and KEELUNG
BUSHO MARU ... Wednesday, 9th July
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S.S. "COLORADO" ... via Suez Canal ... 19th July
S.S. "TITAN" ... via Suez Canal ... 21st July
S.S. "CITY OF CHESTER" ... via Suez Canal ... 11th August
Steamers proceed via Suez Canal or Panama Canal at Owners' Option.
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Estimates furnished on application.

NOTICE TO SHIPPERS AND PASSENGERS.

PROJECTED DEPARTURES.

SWATOW.

July 6.—O.S.K. Amakusa Maru.
7.—O.S.K. Wangan.
8.—O.S.K. Sunning.
9.—O.S.K. Kaitong.
10.—O.S.K. Hainan.
11.—O.S.K. Chakana.
12.—O.S.K. Hainan.
13.—O.S.K. Foonching.
14.—O.S.K. Takang.
15.—O.S.K. Kwangchow.
16.—O.S.K. Kinyuan.
17.—O.S.K. Kinyuan.
18.—O.S.K. Kinyuan.

AMOI.

July 6.—O.S.K. Kiang.
7.—O.S.K. Amakusa Maru.
8.—O.S.K. Wangan.
9.—O.S.K. Sunning.
10.—O.S.K. Kaitong.
11.—O.S.K. Hainan.
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17.—O.S.K. Kinyuan.
18.—O.S.K. Kinyuan.

FOOCHOW.

July 6.—O.S.K. Hainan.
7.—O.S.K. Hainan.

SHANGHAI.

July 6.—O.S.K. Sunning.
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8.—O.S.K. Sunning.
9.—O.S.K. Kaitong.
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KEELUNG.

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18.—O.S.K. Kinyuan.

YOKOHAMA.

July 6.—O.S.K. Hainan.
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PORTLAND.

July 6.—O.S.K. Hainan.
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SAFARI.

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THE STAR

Last Time To-day

Pauline Stark

in

THE GREAT IMMORTAL DRAMA

SALVATION NELL

SUNDAY

JACK HOXIE
IN
MEN IN THE RAW

REG. DENNY
ROUND 14
Leather Pushers



WALTER HIERE
in
PARAMOUNT PICTURES.

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—Anita Stewart in
"Sowing the Wind."

WORLD—Monte Blue and
Florence Vidor in
"Main Street."

STAR—Pauline Stark in
"Salvation Nell."

QUEEN'S—Alice Lake in
"Kisses."

TOURISTS' THRILL.

Interesting Movie Incident.

A number of tourists, viewing the marvels of Southern California for the first time, got an unexpected thrill when they chanced to view the screening of one of the big scenes of "Her Reputation," Thomas H. Ince's latest picture dealing with the power of the press.

Mr. Ince's home in Beverly Hills was used as the location for the screening of a Spanish marriage festa, one of the spectacular scenes of the production. The home is such a perfect type of old Spanish architecture that it is frequently mistaken for one of the old Spanish missions.

While the festa scenes were being made there, a "rubber neck wagon" passed by one day. The actors were waiting for a scene to be "shot," and tourists could see a black-skinned "priest" in his skull cap, pacing back and forth, his fingers covering his crucifix. Picturesque señoritas in flame-colored dresses strolled leisurely among the trees or sat talking with graceful "caballeros" on the garden wall. When an eager old lady in the sightseeing party demanded to know the name of "that mission," the "priest," after an instant of rapid thought, replied, "That, madam, is one of the first mission stations established in California. Every year, in memory of the padre who founded it, the Spanish families in Los Angeles gather here for a celebration."

CINEMA CHATTER.

"THE SHEIK."

Agnes Ayres Battles Fiercely.

When screen stars are required in the performance of their roles to battle for the preservation of their lives, honour or personal rights, it is often done listlessly, but seldom so in Paramount pictures. The invariable rule of the Paramount

FLOOD SCENES.

Film Actors Suffer Hardships.

Numerous hardships were endured by the Thomas H. Ince film company while on location at Yuma, Arizona, where the big flood scenes for "Her Reputation" were made. The small hotel at Yuma could

FILM TRIUMPH.

"Where the Pavement Ends."

Rex Ingram has scored again. We have never been able to write anything less than that about one of Mr. Ingram's productions and probably we never shall. This director seems satisfied with nothing less than perfection, not a mere technical perfection but that super-perfection which means artistic realism, fitness and distinction—and all of these he has attained in his latest production for Metro, "Where the Pavement Ends."

This picture is different from anything Mr. Ingram has ever done, but it bears that stamp of real genius which characterized "The Four Horsemen," "Prisoner of Zenda" and "Trifling Women." It is an extraordinary photoplay in every particular, in direction, acting, settings, story and photography.

It is a tale of how love came into the life of the daughter of a South Seas missionary. What better setting for a tale of romance than the faraway islands of the Southern Pacific. Here is romance in its essence. The very atmosphere breeds romance—the clean, white beaches leaping in the brilliant sun, the tall, waving palms against a glowing sunset, the soothing breezes of a moonlit night. And all this strange, exotic atmosphere of luxuriant nature and heart-filling romance is transferred to the screen with amazing reality.

Little wonder that Matilda dreamed of love, and little wonder that love came to her in so strange a way. But the path of love for her was not smooth. There was Gregson, the villainous trader, and enemy of the man she loved. He was the richest man on the island and her father wanted her to marry him. And Gregson wanted her. The conflict between the man who symbolized love and the man who represented passion brings the story to a thrilling and satisfying climax.

Beautiful Althea Terry portrays the part of the missionary's daughter with remarkable skill. Ramon Novarro plays opposite her with magnificent power and appeal. Edward Connelly, as the missionary, displays rare ability. Gregson, played by Harry T. Morey, as the villainous trader, is a masterpiece of acting.

The film version was made by Rex Ingram from the story by John Russell. The extraordinarily fine photography of John F. Seitz enhances the appeal of this beautiful photoplay.

After a brief shopping and pleasure sojourn in New York, Constance Talmadge, First National star, has left for the West Coast to start work on "The Mirage." She was accompanied by her mother, Mrs. Margaret Talmadge.

A Spanish gentleman of the "old school" furnished a picturesque costume which is worn by Eric Mayne as "Don Andres Miro" in Thomas H. Ince's new production, "Her Reputation." Scenes of romantic old New Orleans are contrasted with modern day gay life in San Francisco in the film. Mayne's costume, which he wears in picturesque shots of a Spanish marriage festa is fashioned with a short coat and bell shaped trousers which are heavily embroidered in gold. It is the treasured heirloom of one of the old Spanish families of Los Angeles.

Sylvia Breamer is another First National screen luminary who left New York with several trunks full of newly purchased finery on her return journey to California, where she will be featured in a forthcoming production of importance. Miss Breamer, on completing work in the farce comedy, "Her Temporary Husband," made her first visit East in two years about two weeks ago.

directors is to be realistic, so that when a fight is scheduled by the story, it is a real battle and no make-shift affair.

Thus it happened that when Agnes Ayres, Paramount star and featured player with Rudolph Valentino in George Melford's magnificent production of "The Sheik," which will be the feature at the Coronet Theatre next Thursday, was directed to fight four Arabian slave girls "for all she was worth," she obeyed orders literally, the result being a scene of intense realism seldom seen in any motion picture.

"It was lots of sport," said Miss Ayres the next morning. "But, oh, to-day! I feel as if I'd been through a cyclone. Those girls were all stockily built and all four clinging to me at once and I had to throw them off. I assure you I haven't any idea just what I did—I was told to fight—and that's all there was to it."

This is only one of many realistic scenes in this superb production. There are many thrilling moments in the action, a desert sandstorm, battling Bedouins and magnificent Sahara scenes. The picture is based on E. M. Hull's novel of the same name which created a literary sensation, both in California and in England.

Claire Windsor, Montague Love, Bert Lytell, Rosemary Theby and Paul Panzer sailed from New York on the "Paris" of the French line. The group are on their way to the Algeria Sahara to film Louise Gerald's "A Son of the Sahara" for First National Pictures. Edwin Carewe, the director, preceded them by several weeks and is now in the city of Algiers getting ready for the big film enterprise.



Richard Dix, Vera Reynolds and Lois Wilson, leading players in the Paramount Picture, ICEBOUND.

Jesse L. Lasky presents
RUDOLPH VALENTINO

— and —

AGNES AYRES

— in —

"THE SHEIK"

a vivid and thrilling photoplay with the beauty and the tented luxury of Sahara. A GEORGE MOLFORD production. A Paramount super special attraction.

Coming Soon to

THE CORONET



JACQUELINE LOGAN
in
PARAMOUNT PICTURES.

REALISTIC SCENES.

INSIDE A NEWSPAPER OFFICE.

Big Film Coming.

In "Her Reputation"—Thomas H. Ince has given the fan world the first realistic picture of the inside workings of the newspaper game ever filmed.

The entire plant of a Los Angeles daily was used as a "location," with the employees working as "extras." As a result, some of the finest realism ever caught by the cameras is depicted in "Her Reputation" which will be shown shortly.

Working in the noisy shop with the "click" of the matrices as they fell into place in the linotype machine, the odor of burning metal, the roar of the cylinder presses, the pungent smell of printers' ink, the aproned men before their type forms; or up in the editorial rooms where the City Editor "slashed" or O. K'ed the stories that reporters pounded out on their typewriters—Director John Griffith Wray caught some scenes that are as realistic as they are thrilling.

One of the most dramatic scenes

of the picture takes place in the press room. The final copies of an "extra" edition are being printed and loaded into machines for distribution. It contains the sensation "scoop" of the year. Suddenly the night editor receives a telephone message to "kill" the story that would have ruined a girl's reputation if it had gotten into print. A riot follows in the press-room. "Killing" one story meant making over an entire page. When the foreman rushed into the shop and ordered the presses stopped, the operators, who had been worked up to a high pitch in the spirit of the scene, entered thoroughly into the spirit of the roles that two of them were knocked out before the newspaper presses were finally shut off. As a result, the "shot" is one of the most realistic ever filmed of the interesting and little-known angle of the newspaper game.

A special preview of "Her Reputation" was given for the employees of the plant where the scenes had been filmed. Reporters, composers, operators, showmen, even the Editor-in-Chief came out of Thomas Ince's production room with the exclamation "Great stuff!" So "Hallelujah" it was only a picture.

Lloyd Hughes, as the ambitious young newspaper reporter is featured with May McAvoy, who plays the role of a girl whose name becomes a target for "scoop" shooters.

REALISM IN PICTURES.

High Note in Picture "The Sheik"

George Melford, producer of the big Paramount picture, "The Sheik," in which Agnes Ayres and Rudolph Valentino are the featured players, struck a high note of realism in his production of a screen version of a famous novel which will be shown at the Coronet Theatre next Thursday. Highly effective, it is said, are scenes in the tent of the Sheik, in the desert stronghold of Omar the bandit. A most realistic storm in one of the features of the tent episode, with the sand whipping across the waste and all tearing the heavy canvas from its moorings. The love element is unusually powerful. And a scene to prove irresistible in gathering of the tribesmen, desert wild riders who are whirling across the sea of their loose garments dancing the wind.

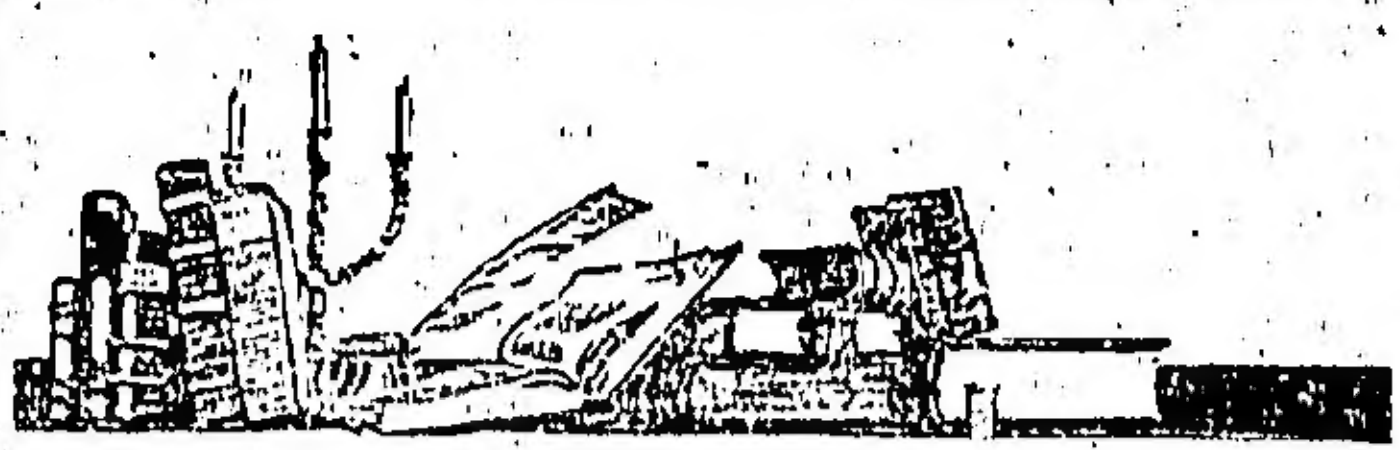
A Magnificent Production! One of the First National "Big 5"!

Anita Stewart in "Sowing The Wind"

A tale of the triumph of an outcast girl! The drama of modern society life!

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THE CORONET THEATRE.



BOOKS

WHAT THE WORLD READS.

There can be little doubt that the book of the coming season in Sweden will be *En Kvinna i Sibirien* by Karin Swahn, now's biography of her mother, Siri von Essen, who was the first wife of Strindberg. According to *Luna*, which is the Swedish Ladies' Home Journal, with modifications, the book will be entitled "Strindberg's First Wife." Strindberg treated his first wife with great injustice when he wrote "The Confessions of a Fool." Fru Strindberg was advised by her friends to come to her own defence. She accused the idea. Fru Strindberg, the daughter, now herself a dramatist of considerable reputation, was 11 years of age when Strindberg left his family. She has a quite vivid memory of him, and an even more vivid memory of her mother, whom she has memorialized, according to *Luna*, in noble fashion. After Strindberg left the family, the mother with three children settled in Helsingfors where she made her living as a translator and a teacher at the local theatre. One sentence in the book reads: "Mother was such a good comrade to us children; and she was always happy and full of fun."

It is curious that there should be so many excellent books in Danish in Spain and things Spanish, works such as those of J. L. Heiberg, and Andersen. Nick's father on Corcoran, Valdemar Adel on the Baroque Age, and Carl Emil on a variety of subjects, including a Danish-Spanish dictionary.

SPHINX.

Narrated in a most refreshing manner and of intensely absorbing interest is the novel "Sphinx" by David Lindsay.

Nicholas Cabot—a well-to-do gentleman discovers a means of reproducing dreams by the use of some ingenious chemical device. Out in the lovely country-side abounding in beautiful girls and gay company, he puts to practice his invention, which unhappily works havoc on himself.

[Sphinx—David Lindsay John Long, 7/6.]

A WIDOW'S WOOLING.

Contrary to the desire and scheme and her mother-in-law, Miriam, a widow, marries an artist and shuns the love of the rich man of the town; such is the main theme of a brightly written novel by James Blyth.

—A.G.F.P.

[A Widow's Wooling—By James Blyth—John Long, 2/-.]

"THE PERILOUS LOVERS."

Steeped in mystery from the beginning this bewitching romance deals with the adventures of a man and woman, interred on the little Isle of Sarn, one of the Channel Islands, for long considered as the home of witches and the devil.

Here under cruel and bare conditions their characters are subject to the greatest trials and temptations, but honour, trust and faith leads them on in glory to their eventual union and happiness.

A simple plot, easy to follow and with few characters, but with situations perhaps a little beyond reality.

—N.H.F.P.

[The Perilous Lovers by John Oxenham. T. Fisher Unwin, London.]

FROM THE NEW BOOKS.

SHAW'S "BEANO"

"At the Garrick Club one day, Barrie, going to speak to Bernard Shaw at a table in the coffee-room near the window, looked for a moment at the curious mess upon which the Master was browsing, and said, in his rolling Scotch, 'Oh, tell me, Shaw. Have ye eaten that, or are ye going to?'"

Unwritten History, by Cosmo Hamilton. (Hutchinson.) 18s. net.

THE "OUTSIDER."
"In Bond Street, I am an outsider, and I know it. Bond Street makes me shy and humble. My watch may be the most honourable thing in my pocket, an honest watch with a friendly face, but it is not a twentieth cousin to any watch in a Bond Street shop window. You can imagine a queen entering such a shop, asking to see a few crowns and sceptres, but adding that they must not be too expensive. I have forgotten what I pay for the shirts that I buy so unwillingly when the old shirts decay at the cuffs; but I dare say it is some vile sum ending in elevenpence. They are not in the least like those white garments, those starched shodas which are sold in Bond Street without ever having known the ignominy of a ticket."

Day in and Day Out, by The Londoner of The Evening News. (Cassell.) 3s. 6d. net.

OBVIOUS.

"Travers was the proprietor of a priceless stouter. I once heard Larry Jerome protest: 'Really, Bill, you stammer much more here in New York than at home in Baltimore.' 'Surely,' said the other, 'New York is a much larger town.'"

Melton Mowbray and other Memories, by Morston Frewen.

CHESTERTON'S CRIME.

"I once had to kick my heels for three hours of the night in a waiting-room, in which there was nothing but a fireplace and a timetable on the wall. And I may say, with not a little vanity, that I left that cheerless shelter having thought out all the details of a crime that could only be committed in such a waiting-room. I shall not inform the reader what the crime was; partly because one never knows what one might not want to commit it oneself, and partly because it is rather more likely that it will follow the fate of many of my crimes and be put off with a visionary realisation in a vulgar detective story. But, anyhow, the moral is that it is really possible to pass purple hours at Clapham Junction."—G. K. Chesterton in a Foreword to *Purple Hours*, by Philip Macer-Wright. (Gay and Hancock.) 5s.

THE SILENT LOVER.

"At the time when Mrs. Langtry was at the zenith of her fame and beauty, Oscar Wilde, just out of Dublin University, came to London, poor but proud. He fell in love with the Jersey Lily, as all men did, bought one exquisite blossom every evening at Covent Garden Market, marched across London, holding it in front of him with the amazing absence of self-consciousness that he afterwards parodied so well, waited on the curbstone outside the theatre to open the door of her carriage, and then handed his tribute of adoration in silent ecstasy."

Unwritten History, by Cosmo Hamilton. (Hutchinson.) 18s. net.

ALFRED NOYES AND METER.

"Howbeit, from being landed freely, Noyes is now more misrepresented, by a group of poet-critics, whose judgments are too often sound in the wrong sense, than any other poet of our day. Whether anything less respectable than a restricted poetical outlook can account for this misrepresentation I shall not attempt to guess, but, noticing it, I have sometimes been reminded of lines he puts into the mouth of Marlowe, in his 'Tales of the Mermaid Tavern': 'I tell thee 'tis the dwarfs that find no world.'"

Wide enough for their jestings, while the giants, The gods themselves, can in no tavern find Room wide enough to swallow the wide heaven.

With all its crowded solitary stars.

Unprofessional lovers of poetry read Noyes not because it is the proper, high-brow thing to do, but solely because they enjoy reading him. It is an excellent reason: and for the same reason Tennyson and Browning are famous; so, in these times, are Muscivora and Davies; De la Mare and William Watson. Noyes differs from most of his contemporaries in being at once, like Chaucer, a born storyteller and, like Swinburne, an amazing master of meter and rhyme. He is not alone in being able more readily and adequately to express himself in meter and rhyme than in prose, and it is ridiculous to assume that this ability indicates any shallowness of thought; it indicates, rather, that he is really efficient in an art he has taken pains to acquire.

It is equally ridiculous to dub him old-fashioned, as some of our

THE STUDIO.

"The Studio" issue of May 15th contains an interesting variety of reproductions. Of special interest at the moment are notices four drawings depicting the British Empire Exhibition at Wembley, with an article on the Architecture of the Exhibition by Frank Brangwyn R.A. There are also examples of Frank Brangwyn's own works. A contribution on the art of Mr. A. J. Munnings, A.R.A. by G. H. Mair, C.M.G., together with illustrations of hunters and race horses is worth noting. Illustrations appear showing a collection of decorative figures in coloured and glazed pottery by the Spanish craftsman Sr. Don Antonio Peyro, as well as etchings and aquatints by Laura Knight, A.R.W.S. Among other works of which examples are given, Mr. and Mrs. A. E. Haswell Miller, Gerald Kelly's, Jenny Montigny's, Ian Macnab's, Jessie M. Riding's, and Archibald Kay's should be mentioned.

—J.W.

superior persons do, because he accepts the classical tradition in poetry. He has not accepted it unintelligently or slavishly; if you look through his books you will note how cunningly he makes old meters new again, and that he has invented enough new meters or variations in accepted metrical forms to give him a place even with those who claim to be rebels against authority.

If Noyes has any theories of poetry, I gather they are that the poet is essentially one endowed with the gift of song; that all the great poets, from Homer downward, have been great singers; and that when he utters himself in meter and rhyme he is but putting himself in tune with the infinite order of the universe—with the rhythm of the tides, of the seasons, the recurring chime of day and night, the harmonious movement of the stars in their orbits. He once confessed to me that he was so far from fearing the possibilities of metrical invention were exhausted that he was convinced we are still at the beginning of them; they were exhausted, according to the first disciples of Whitman, sixty years ago, but Swinburne arose and invented so many new meters that he was considered more revolutionary in his era than Whitman's later disciples are in ours.—A. St. John Adcock, in "Gods of Modern Grub Street."

QUARRELS WITH WOMEN.

FEMINIST EXTRACTS FROM A NEW BOOK.

No woman is more beautiful than her neck.

God is just. He has reserved most of the prettiest legs for homely women.

Women, as a general rule, love men as those men are different from the men who love them.

It is a sign of man's incontrovertible idiosyncrasy that he will like any woman who shows signs of liking him.

What a man seeks in a woman is peace, quiet and agreement, however idiotic his acts or assertions. Show him such a woman, and he is hers.

The doctrine that woman is generally the pursuer of man is true, but it is also true that in the course of the pursuit man generally runs backward.

Above everything else, a natural amiability is the quality most essential to a woman's attractiveness. If she isn't by nature pleasantly agreeable, all her beauty, position, sex-appeal, wealth and wit can avail her nothing in her tête-à-tête with man.

A man will tolerate any criticism of himself from a woman, and pay small attention to it. What he will not stand is criticism of his friends. More complex have split upon this point than any other.

The common notion that the union is inimical to romance is discovered, upon investigation and reflection, to be baseless. The countries in which romance most flourishes are without exception the union-eating—or garlic-eating—countries.

Of all things, that may make a woman unattractive to men, contentedness is perhaps the first. A woman, however beautiful, becomes instantaneously unlovely if her mood is argumentative and combative.

The man whose eyes are for youth in women is still eager for the fray. He may be a consummation.

NOTES.

"In view of the coming Lawn Tennis Championship at Wimbledon, Commander Hillyard's volume of reminiscences, which is about to be published by Messrs. Williams & Norgate, under the title of 'Forty Years Of First Class Lawn Tennis,' should meet with a ready welcome. Commander Hillyard's work is not only very readable, dealing as it does with over 40 years of first class players, but is full of helpful suggestions to those who are anxious to improve their game."

"A novel of considerable interest is about to be published by Messrs. Williams & Norgate. It is by the Spanish Author Hugo West, entitled 'The House of the Ravens,' (a powerful story of 'Mexican Life'). The Author's popularity in Spain and Latin America is almost equal to that of his better known countryman Blasquez Ibanez, the celebrated Author of 'The Four Horsemen of the Apocalypse.' Although in the Spanish speaking countries his readers number many thousands, this is the first opportunity the English speaking peoples have had of reading this virile writer of fiction, in their own tongue."

"A Scotch novel written by a Scot is impregnated with national atmosphere. Mr. Norman MacOwan, already a successful dramatist, in his forthcoming novel 'The Infinite Shoeblick' about to be published by Messrs. Williams & Norgate, deals with the problems of a Scotch student in love with a wealthy girl. Her voluntary surrender of a luxurious life in order to seek happiness, and the stirring adventures which befall the couple should furnish a subject likely to cause considerable discussion."

ly young, and young in the spirit of romance and adventure.

The enduring love is the love that laughs. The man and woman who can laugh at their love, who can kiss with smiles and embrace with chuckles, will outlast in mutual affection all the throat-lumpy, cow-eyed couples of their acquaintance.

"The World, in Falseface," by George Jean Nathan. (John Lane, The Bodley Head, 7s. 6d. net.)

Warner Bros.

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LURE OF THE MOVIES.

WOULD YOU LIKE TO BE A DIRECTOR?

"Main Street" Moral.

"Study human nature and the movies if you want to become a movie director," says Harry Beaumont, who at the age of thirty-two already enjoys a niche in the directorial temple of successes.

He claims an intimate knowledge of these two—human nature and the movies—are the principal essentials. With them, you should have no difficulty in getting a chance to direct a picture, and no reason, further, why you should not be a success.

"There are many things to learn, of course," says the director whose last picture, "Main Street," was adapted from Sinclair Lewis' novel of the small town. "And I am assuming that the ambitious person who wants to rise to the ranks of directors can acquire them with time. Nothing is impossible under the sun."

"The novice with directing aspirations should know a good story when he sees one, that is a story with general human appeal to a wide audience such as is represented by motion pictures. He should know human nature in and out, how a man of a certain type acts under certain circumstances, and how the same circumstance affects a man of a different type. By keeping his mind awake and his eye alert he can study the people of his own town till he knows them. He has a wide field for activity, no matter where he lives, whether it be a village or a metropolis. Why, even his own home is wide-enough school for him; it is always rich in types and situations."

"The knowledge of the screen world he can get through the movies, unless he is more fortunate and can have recourse to a studio.

But the movies are a mine of wealth; he can study lighting, spacing, perspective, casting, acting. "Take 'Main Street' as an example: the student can extract much valuable study from it, especially if he has been fortunate enough to read the book. He can take the thing to pieces, study the sets, the characters, and then ask himself how he would have directed it in my place. In this way he develops a keen eye for the thousand and one details of putting a picture together from a skeleton story."

"The next step is to do some practical work; get a group of people interested in acting for the movies; get a story and set to work directing them. This is an excellent practice and will prove of value later."

A few years ago Mr. Beaumont established himself as one of the most individual comedy directors by bringing out Bryant Washburn as star in the series of "Skinner's Dress-Suits," origin stories he wrote for the screen himself. Then he directed "Going Some" with an all-star cast; shortly after he put on the series of Tom Moore pictures, including "Lord and Lady Algy;" he also brought out Tom Moore as star in "Brown of Harvard" and introduced Henry Ward Hall as star in "Truant Souls."

His first work in the photoplay field was as leading man with Mary Fuller and other stars in 1911, with the Edison company.

"Main Street," his latest picture, a Warner classic of the screen, featuring Florence Vidor and Monte Blue, is shown at the World Theatre for the last time to-day, as the feature attraction. The supporting cast consists of Harry Myers, Noah Berry, Louise Fazenda, Robert Gordon, Josephine Crowell, Gordon Griffith, Otis Harlan and Alan Hale.

Mr. Beaumont was selected to screen "Main Street" for the reason that he interprets with such ease and realism the many little things which go to make a picture true to life.

HOOT GIBSON.

"Ride For Your Life."

Hoot Gibson's newest Universal western feature, "Ride For Your Life," which comes to-morrow to the World Theatre, marks an important event in the lives of at least two persons, of Gibson himself and that of his eight months old daughter, Lois Charlotte. Young Miss Gibson made her first visit to Universal city and saw her dad in his studio "war paint" for the first time during the making of his picture. Her nurse held a pair of dark glasses over her eyes to prevent the terrible light of the sets from blinding her and she registered her delight with all the baby talk she could command.

Gibson says that he will make a star out of her so that when he gets old, he can play golf instead of working in pictures. "She can be the family 'bread winner,'" he said winking slyly. But if the price of real estate continued to advance in value in the beautiful district where Hoot has his home and many "extra holdings," his daughter will probably accept a palatial instead of a motion picture contract.

Laura La Plante, the "pretty little screen actress who received a diploma to her 'graduation' from a three years' course in Universal's practical training school, a starring contract, plays the romantic lead opposite Hoot Gibson. She has completed her first starring vehicle for Universal and during a lull in her own City she was cast for the remaining lead with Gibson, with whom she has played in many pictures, such as "Out of Luck," "The Rambler," "Kid" and others. She makes her bow as a star in her own right in "Excitement," a farce comedy of thrill and exciting adventures.

Commencing SUNDAY, 6th.

HOOT GIBSON

"RIDE FOR YOUR LIFE"

Hoot Gibson—the king of all outdoor stars—rides through this spectacular melodrama at a faster clip than ever before. The early days in the west when it was "wild and woolly!" It's full of hard riding, fast shooting, tense, dramatic action and a pulsing heart story. A great supporting cast including beautiful Laura LaPlante, Robert McKim, Harry Todd, Howard Truesdell, Clark Gable and others.

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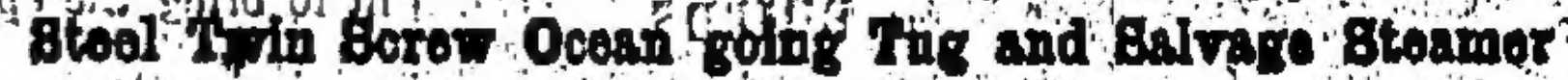
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Remember too, Glaxo has no disease germs in it. Your Baby cannot be troubled with the dangers that come with ordinary cow's milk.

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COMMERCE AND FINANCE.

CHAMBER OF COMMERCE REPORT.

In its fortnightly report on Hongkong imports, the Chamber of Commerce says:—
Cotton Piece Goods and Fancy Cotton Goods.—There is a noticeable disposition on the part of Lancashire manufacturers—coincident with the easier tone of the Liverpool and New York cotton markets—to meet enquiries which one or two weeks ago would very likely have been fruitless. As a consequence a fair business has been done both in greys and whites and dyed goods, at fairly satisfactory rates; quantities have not been big, but the business done have been spread over a variety of weights and qualities, which tends to confirm the impression that the local market is ready to operate on a more extensive scale, but that the future position of cotton must be more clearly defined before the necessary confidence can be felt.
Cotton Yarn.—We have to report a dull and lifeless market, due to the continued decline in Japanese Yarn, which has checked the demand considerably. No business of any importance has been effected and prices are on the easier side. Quotations are:—No. 10s \$220/240. No. 12s \$225/245. No. 16s \$240/250. No. 20s \$250/240. Arrivals 1,800 bales. Shipments nil. Sales 500 bales. Unsold stock 7,100 bales. Bargains 2,000 bales.
Woolens.—Market extremely dull, nothing doing in any direction.
Raw Cottons.—There is no change to report.
Metals.—Market lifeless.
Flour, Market Report.—Stock: About 1,500,000 sacks. Market: Quiet. Quotations: American Patent, \$3.55 per sack; American Straight, \$2.70 per sack; American Cut off, \$2.70 per sack; Australian No. 1, \$2.80 per sack; Canadian Cut-off, \$2.55 per sack.
Sugar.—Market weak.
Salt-petre.—Very quiet market with poor outlook.

SHANGHAI MARKET.

Dull as the markets were last week, they have been even worse this week and only the most gloomy reports can be obtained all round. It had been hoped that the slump in piece goods was only temporary, but the situation has grown worse, owing to the combined influence of the drop in cotton prices, the wet weather and the work in the fields whenever there has been a chance to do any. The position looks even worse now that several mills, owing to the shortages of supplies and the unsatisfactory prices, have decided further to reduce working hours.
Piece Goods.—
The inquiry has been so small and clearances so poor that trade during the week may be described as practically at a standstill. The majority of the dealers are simply standing by, waiting to see what happens. A trifling secondhand demand has been noticed, but money is very tight and only the most pressing trade orders are being met. The northern ports have shown slightly more interest, but even they will not go beyond Whites. Local values now are barely steady.

PEKING AND BERLIN.

TERMS OF LATEST AGREEMENT.

(Reuter's Service.)

London, July 4.
A message from Berlin announces that German-Chinese negotiations have resulted in an agreement under which German private possessions will be restored; the Deutsche-Asiatic Bank recovers its premises at Peking and Hankow and will be re-established as before the war.

The Chinese war damages claim is to be settled by the surrender of Chinese Railway securities.

Commenting on the Chinese Government's decision to resume the full service of loans, the Manchester Guardian says the action of certain governments in continuing from motives of self interest, to turn a blind eye on the treaty concluded five years ago is not an inspiring example of financial morality, and it is a good thing that China, for her part, has now seen fit to bring the episode to an end.

OPIUM TRAFFIC.

QUESTION RAISED IN COMMONS.

Early last month, at question time in the House of Commons, the Duchess of Atholl asked the Secretary for the Colonies in what British Colonies, or Dependencies the smoking of opium was permitted; and under what restrictions. Mr. Thomas, in reply, said that the only British Colonies, Dependencies, and Protected States in which the smoking of opium is permitted are Hongkong, the Straits Settlements, the Malay States, North Borneo, Sarawak, Ceylon, and Wei-hai-wei. In Hongkong, the Straits Settlements, the Malay States, and North Borneo Government monopolies have been established for the manufacture and sale of prepared opium under stringent regulations, at a high price which is intended to discourage consumption. In Ceylon and Wei-hai-wei consumers of opium are registered. In Wei-hai-wei the medical officer may only issue licences to persons whose health would be injured by the deprivation of the accustomed use of opium. In Ceylon no new licences for smoking are now issued. In Sarawak the sale has hitherto, subject to strict regulation by Government, been in the hands of a licensed syndicate, but this system is shortly to be replaced by a Government monopoly.

SHARE QUOTATIONS.

The following quotations, kindly supplied by Messrs. Joseph Gould and Co., are the opening prices on the Shanghai market this morning:—
Langkats 18½ buyers
Ewos 11 sellers
Shai Dock 94 buyers
New Engines 610 buyers
Oreilats 3 buyers
Shai Cotton 54 buyers

MOVEMENT OF STEAMERS.

The C.P.S. R.M.S. s.s. "Empress of Australia" from Hongkong on June 13 arrived at Vancouver on July 2.
The O.R.K. s.s. "Shunko Maru" (Bombay Line) left Moji for Hongkong on June 30 and is expected to arrive here this afternoon.

The B.L. s.s. "Tarda" left Singapore for this port on June 20 and is due here to-day at about 5 p.m.
The O.R.K. "Tacoma Maru" (South American Line) left Nagasaki for Hongkong on July 1 and is expected to arrive here to-morrow.

The B.F. s.s. "Telamon" from Liverpool left Singapore on July 1 for this port and is due here on July 7.
The C.P.S. R.M.S. "Empress of Canada" arrived at Shanghai yesterday at 3.20 a.m. left Shanghai at 10 p.m. and is due at Hongkong on July 7 at 9 a.m. The steamer will berth alongside Pier No. 5, Kowloon Wharf, on arrival.
The P.Y.K. s.s. "Peking Maru" (Calcutta Line) left Kobe for Hongkong via Moji on June 30 and is expected here on July 6.

The N.Y.K. s.s. "Akita Maru" (Calcutta Line) left Singapore for Hongkong on July 3 and is expected here on July 4.
The N.Y.K. s.s. "Awa Maru" (Bombay-Panama Line) left Kobe for Hongkong via Moji on July 2 and is expected here on July 5.

The B.F. s.s. "Telosias" left Liverpool on June 7 for Hongkong, Shanghai, Kobe, Yokohama and is due here on or about July 9.
The N.Y.K. s.s. "Kitsune Maru" (European-Panama Line) left London for Hongkong via Suez on June 7 and is expected here on July 11.

The H.S.L. s.s. "Schoor" from Hamburg via ports of call is due here on or about July 15.
The A.O.L. s.s. "Pres. McKinley" which is due at this port on July 15 sailed from Seattle on June 25 on schedule.

The N.Y.K. s.s. "Wakana Maru" (Bombay-Panama Line) left Bombay for Hongkong via Singapore on June 29 and is expected here on July 16.
The N.Y.K. s.s. "Aki Maru" (Australian-Panama Line) left Sydney for Hongkong via Manila on June 18 and is expected here on July 16.

The B.F. s.s. "Adriatic" left Liverpool on June 14 for Singapore, Hongkong, and Shanghai and is due here on or about July 16.
The B.F. s.s. "Tosias" left Liverpool on June 21 for Hongkong, Shanghai, Kobe and Yokohama and is due here on or about July 25.

The N.Y.K. s.s. "Haruma Maru" (European-Panama Line) left London for Hongkong via Suez on June 11 and is expected here on July 25.
The D.S.L. s.s. "Pros. Adams" which is due at this port on July 31 sailed from San Francisco on June 31 on schedule.

The B.F. s.s. "Euryclia" left Liverpool on June 31 for Peking, Singapore, Hongkong, Shanghai, Kobe and Yokohama and is due here on or about July 31.

HOW DO YOU WAKE.

these mornings! Fresh and fit, or dull, depressed and ill-tempered! If the latter most probably your liver is to blame, for which trouble Pinkettes are the ideal remedy. As gently as nature Pinkettes stimulate the

PINKETTES

liver, dispel constipation, banish biliousness and sick headaches, clear the skin, purify the blood, prevent diarrhoea and dysentery, relieve flatulence, and post from 60 cts. the box. Dr. Williams' Medicine Co., 90 Kiangse Road, Shanghai.

ROXOR

POLITICS IN U.S.

DEMOCRATS STILL NEED NOMINATION.

(Reuter's Service.)

New York, July 4.
The Democratic Convention adjourned after the first ballot with the deadlock as strong as ever. The committee will meet again this afternoon to continue balloting until the Presidential candidate is nominated.

This Convention has broken the record for the number of ballots, a record made at Charleston, Baltimore, in 1870, when Douglas was nominated on the 50th ballot. In view of the deadlock the leaders have been consulted in regard to amending the rules, but the managers of Messrs. McAdoo and Smith declined to accede.

Judge Rockwell, on behalf of Mr. McAdoo, assailed the "favourite song" who created the deadlock as constituting an "outrage and a travesty."
A novel plan to end the deadlock was presented by one delegate, who suggested that McAdoo should be nominated President and Smith, Vice-President, thus forming a so-called "Protestant dry and Catholic wet ticket."

A "DARK HORSE."

New York, July 3.
The chief feature of to-day's Democratic balloting was the switching over of three States from Mr. McAdoo's banner. Two of these, Mississippi and Missouri, went solidly in favour of Mr. Ralston, who, though still far behind the leaders, is beginning to be regarded in some quarters as the long-sought "dark horse." Altogether twelve ballots were taken before the supper adjournment, the last of which gave Mr. McAdoo 427 votes, Mr. Smith 320, Mr. Ralston 92 and Mr. Davis 63.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong: 3rd Sunday, after Trinity
July 6th, 1924.
8 a.m. Holy Communion.
10 a.m. Children's Service.
11 a.m. Matins and Sermon.
6 p.m. Evensong and Sermon.

First Church of Christ, Scientist, Macdonnell Road, Below Bowen Road, Tram Station.
Sunday, 11.15 a.m.
Wednesday, 8.30 p.m.
Reading Room open Tuesday and Friday mornings 10 to 12.

TO-DAY'S ADVERTISEMENTS.

PUBLIC AUCTIONS.

THE Undersigned have received instructions to sell by Public Auction

THURSDAY, 10th July, 1924, commencing at 11 a.m. at Messrs. Kwong Ngan Sang's Godown, Praya East, 31 Choo Ban Street.

5 Packages Brass Wire
2 Packages Preserved Olive
Terms:—Cash on delivery.
LAMBERT BROS. Auctioneers.

FRIDAY, 11th July, 1924, commencing at 11 o'clock a.m. at their Sales Rooms, Duddell Street.

20 Cases Cotton Cloth
Terms:—Cash on delivery.
LAMBERT BROS. Auctioneers.

FRIDAY, 11th July, 1924, commencing at 3.15 p.m. at their Sales Rooms, Duddell Street.

A Valuable Collection of Postage Stamps
On View from Thursday, the 10th July 1924.
Catalogues will be issued.
Terms:—Cash on delivery.
LAMBERT BROS. Auctioneers.
Hongkong, 6th July, 1924.

NOTICE.

NOTICE IS HEREBY GIVEN that Mr. J. M. SHROFF has no authority to act for us in any capacity whatsoever.

THE WORLD THEATRE.
By T. C. Wong (T. C. Wang)
General Manager.
Hongkong, 28th June, 1924.

FIRESTONE GUM-DIPPED CORDS AND STEAM WELDED TUBES.



ESSEX (Built by Hudson)

Six Cylinder Motor Cars,

actually do deliver "MOST MILES PER DOLLAR."
Price List on application.
complete with Cow Lamp;
Disc Wheels; Five Cord
Tyres and Tubes:
3-passenger Touring ... \$2,375
3-passenger Coach ... \$2,800

DODGE BROTHERS MOTOR CARS.

So Universal is this Car's reputation for long life, that exceptional mileage records no longer excite surprise.
STANDARD MODELS: Complete with five Disc Wheels and five Cord Tyres:
3-passenger Standard Roadster ... \$2,400
5-passenger Standard Touring ... \$2,450
SPECIAL MODELS: Complete with Nickel-plated Radiator Shell, Cow Light, Nickel-plated Front and Rear Bumpers, Rear View Mirror, Automatic Wind Shield Wiper, Semi Plates, Motorometer and Lock, Special Blue Leather Upholstery, five Disc Wheels, and five 6-ply BALLOON TYRES:
3-passenger Special Roadster ... \$2,685
5-passenger Special Touring ... \$2,750
4-passenger Special Coupe ... \$4,085
5-passenger Special Sedan ... \$4,110

JEWETT SIX-50 (Paige-built) De Luxe Touring Cars.

Complete with Extra Cord Tyre and Tyre Cover; Trunk Rack, Trunk and Body Rails; Combination Stop and Tail Light; Double Bar Spring Bumpers, Front and Rear; Motorometer; Side-Lights on Cow; All-Nickel Head Lamp; Automatic Windshield Wiper; Rear View Mirror; Sun Visor; Disc Wheels ... \$3,425
De Luxe Roadster ... \$3,375
De Luxe Sedan ... \$4,625

HUDSON SUPER SIX MOTOR CARS,

complete with Cow Lamp; Spare Cord Tyre and Tube; Disc Wheels; and Nickel Trimmings:
4-passenger Touring Car ... \$3,870
7-passenger Touring Car ... \$4,000
5-passenger Coach ... \$4,370
5-passenger Sedan ... \$5,000
7-passenger Sedan ... \$5,570

PAIGE SIX-70 De Luxe Model Touring Cars.

Complete with 8-day Clock; Bumpers, Front and Rear; Motorometer Locked in Radiator; Nickel-plated Radiator and Head Lamp; Automatic Wind Shield Wiper; Rear View Mirror; Spare Cord Tyre with Tube and Cover; Folding Luggage Rack; Trunk Rails; Combination Stop and Tail Light; Sun Visor; Turb Disc Wheels, etc. ... \$5,000
De Luxe Brougham ... \$5,000
De Luxe Sedan ... \$5,800
De Luxe Suburban Limousine ... \$7,050

FEDERAL MOTOR TRUCK CHASSES:

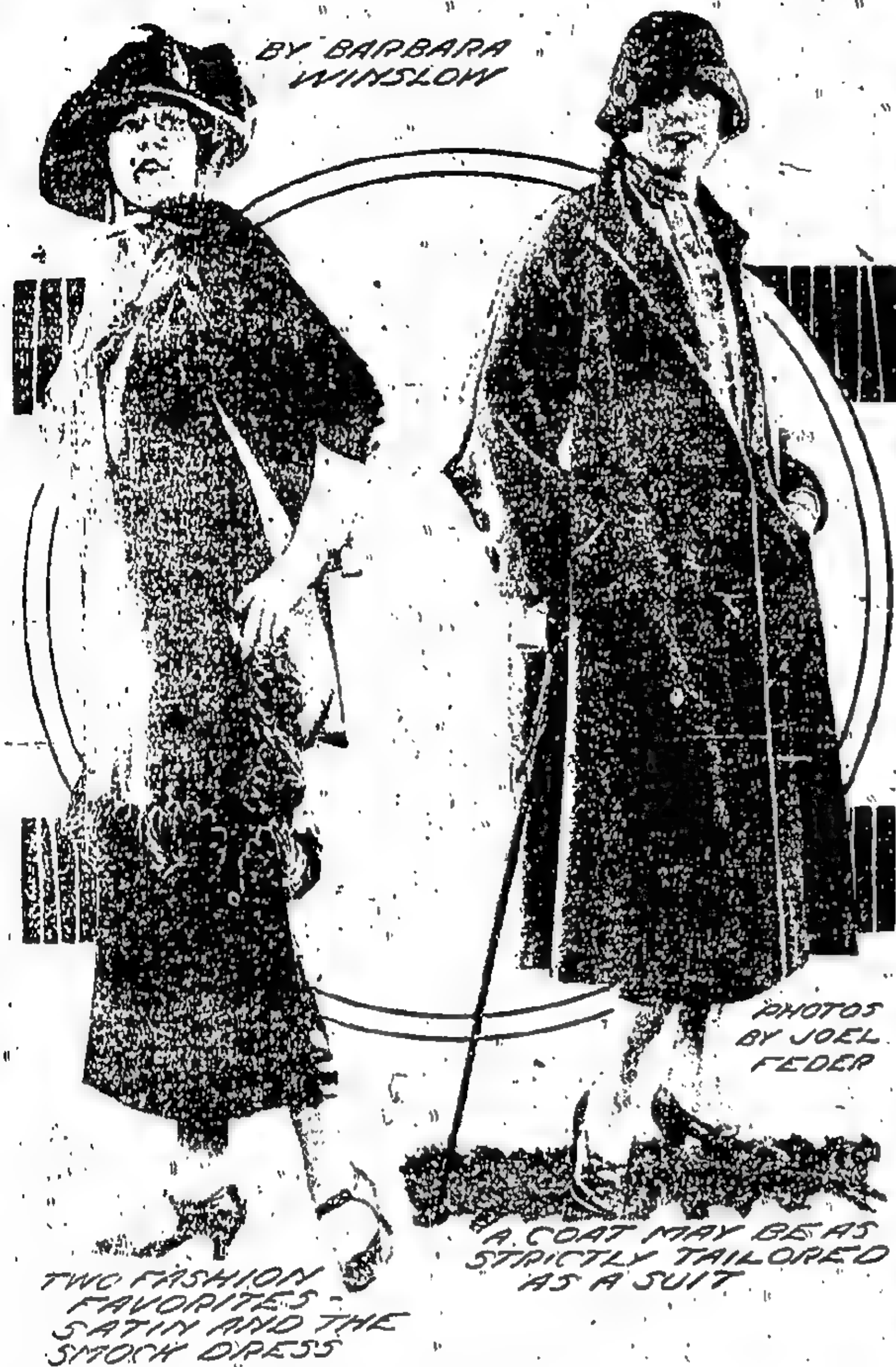
Capacity:	Wheel Base:	Loading Space:
3/4-ton	124"	91'
1-ton	132"	110'
1-1/2-ton	145"	118'
2-1/2-ton	145"	110'
2-1/2-ton	157"	134'
2-1/2-ton	169"	158'
2-1/2-ton	161"	131'
2-1/2-ton	173"	155'
3-1/2 to 4-ton	157"	154'
5-6-ton	163"	154'

Complete Specifications and Prices on Request.

25-30 passenger FEDERAL PASSENGER BUS CHASSIS: 190" Wheel Base; 214" from dash to rear of frame; 6-cylinder engine (R. A. C. Rating 33.75 H.P.); Magneto; Specially low Gear Ratio; Electric Lights, Starter and Generator. Complete Specifications and Prices on Request.

THE DRAGON MOTOR CAR CO., LTD.
Registered Head Office and Service Station:
3, Wong Nei Chung Road, Happy Valley.
Telephone: Central 3950.

Looking Ahead to June—The Month of Brides and Weddings



The Bridal Dress Possesses Not Only Beauty, But Adaptability—Its Usefulness Does Not End With the Wedding Day.

YOUTH "dreams dreams and sees visions," thinking long, long thoughts and hearing faintly the chime of "mellow wedding bells." As a prospective bride she plans her wedding gown with reverent effect as a whole, and knows it to be a picture that depends for its beauty on a skilful blending of fabrics and colour harmonies. She realizes that she, herself, will provide the centre of interest, but is by no means inconsiderable to the value of her setting, and she naturally craves her share of the traditional stateliness and loveliness that lingers long in one's memory, when the day is done. Time was, when the bridal dress, its purpose served, was sentimentally laid away to yellow in its tissue paper wrappings, but these are the days when practicality rubs elbows with sentiment. So the wedding gown, and the frocks of the bridesmaids and honour matron are chosen with an eye to future use as dance or evening frocks, and the bride argues—quite sensibly and logically—"Why sacrifice sense to sentiment, when both may be preserved?"

Satin Shares Honour With Other Fabrics.

In planning the bridal gown satin is the fabric first in mind—the rich, heavy "stuff" of centuries of tradition and countless hundreds of weddings. But one rarely sees it nowadays, that is, in its original form, except in the mother-daughter type of frock that some brides delight to wear. "Satin" there is, to be sure, but it is a soft and supple fabric, far less trying than the stiffer, heavier sort, and not infrequently it is veiled, wholly or partially, with chiffon, lace or tulle de soie.

As one would expect, if she has studied the mode in its intricacies and subtleties, the sheer materials are very popular, both for the bride and her attendants. There is a very general use of Georgette, tulle—both plain and embroidered—and chiffon; and since it is a season when fashion makes much of lace, the bride may be clad in their cobwebby fineness, wearing them over satin or the dull-surfaced fabrics, crepe or chiffon. There is a decided flair for silver effects—silver ribbons, silver laces and silver touches on the fabric flowers that are so well liked. Certain types of bridal gowns make generous use of pearl and crystal; pearl and rhinestones; and the chiffon, ruche or silken flowers that seem to add just the correct touch to the gown. The gown itself may be quite according to the individual taste, for fashion is lenient with lines and shades. The very young, very slender bride may wear cingolines, and be lovely in them; the long, unbroken line is preferred by many—it is the one most generally becoming; and for a certain type the 1930 silhouette may be emphasized. Sleeves are short, long or non-existent; and the neckline is a matter of individual preference.

The gown for the formal wedding will carry a train, a gorgeous affair of great length and beauty. The court train, which hangs from the shoulders, is a favourite, and it may be the loveliest part of the gown—and the most trying! Only the woman who has height may wear a train becomingly or with a consistent dignity, and when the wedding is marked by simplicity, it is quite out of place. The element of practicality enters into this feature and the train is detachable. The arrangement of the veil—which may be of tulle or lace or bordered with lace—is again a matter of individual preference and becomingness. The head detail appears in the veil that is draped over the shoulders, and falls over the arms. To some the Juliet cap is becoming; others look best when the veil is caught with an orange blossom spray; and there are long arrangements; the Charlotte Corday, and all sorts of drapes and caps.

The Attendants Provide The Proper Setting.

The individuality of the bride herself is best expressed in the frocks of her attendants, who usually provide a colourful setting for her gown of snowy white. Although brides there are who prefer to keep to white and silver or all white for the wedding party. If the wedding is to be under artificial light, the shades should be carefully blended that they give the effect desired. The soft shades of pink, deepening to a rose and American beauty; delicate greens; apricot, Nattier blue, and mauve; and the lavender and fuchsia tones; these, accented with touches of gold or silver, are lovely. There is much use of gold and silver lace in combination with colour. In the pictured group the bride has chosen crepe Romaine as the fabric of her gown and kept to simple lines emphasized by rich embroidery of silver protein and crystal beads. It is a gown that possesses a stateliness consistent with the most formal church wedding, and the long train and unique headpiece increase the "feeling" of dignity. The latter is a coronet embroidered with crystal and silver pearls to match the wedding gown.

The Veil Is Of Tulle.

The maid of honour is frocked in tulle in a rich over-the-shoulder and sleeveless frock has a deep flounce of silver lace with a huge rose of silk and silver ribbon at the corsage. The bridesmaids wear frocks of radiance tulle and silver lace veiled in orchid tulle, and the hats of a stateliness are all of the "floppy" variety, trimmed with ribbons, tulle and wheat stalks. To fulfil the fashion obligations of her trousseau, and serve, perhaps, as a "going away" outfit, the bride must have a strictly tailored suit, severe of line and meticulous as to detail. While the original model insists on the trim little sack coat or some version of its brief charm, there are the newer models that incline to length, the while they keep their mannish severity. The pictured model belongs to the masculine tailleur class, in which the most satisfactory types are designed for the individual and tailored to measure.

It consists of a short, slender wrap-around skirt, and a four-button, single-breasted, braided jacket, and its material is one of the hairline stripes so widely effected. With the tailored blouse, small hat and shoes of conservative cut, and the fab, the gardenia boutonniere, and the flat under-the-arm purse are accessories to this mode. But tailoring is by no means confined to the suit, and the versatile, well-rounded wardrobe will contain at least one jaunty utility coat of a fabric plain, plaided or in novelty weave. Such a coat may be worn—as illustrated—over the mannish tailleur suit, and it is cut on youthful lines, due attention being given to the sort of roominess that in no way detracts from its femininity. This particular coat



makes the most of its sleeves and buttons, depending for the rest of its charm on line and tailoring. There is little inclination away from the pencil-line straightness that is so difficult of achievement, except when one is naturally slender. The result is satisfactory, since it tends to keep women of fuller figure to the more conservative up-and-down lines.

A Suggestion Or Two For The Trousseau.

Typical of the hat of many uses—and one must have such a model—we have the hat of fine black straw with novelty facing and a feather fancy that emphasizes the backward trend of trimmings. It shows a departure from the smooth, round crown, reminding one, somewhat, of the sectional crown seen, but recently on fabric hats. The use of straw on the facing and the introduction of colour under the brim lends a new note of real originality, yet does not detract from the usefulness of the model as a general costume hat. A definite vogue in itself, the smock-frock finds representation in a black satin model that makes use of the scarf detail as well. Its real claim to distinctiveness is the

trimming of circular motifs of the satin lined with a contrasting colour, the latter repeated in the lining of the scarf. This model again draws attention to the fact that the tailored mode has influenced many things, for it is, above all else, a tailored frock, of a simplicity that is most gratifying.

The smock-frock—with its tailored inclinations—may be had in either crepe, silk or cloth, and its trimmings incline to pipings, tuckings, flat appliques, embroidered, bandings and borders. It is a model that may be characterized as "Boylah," friendly to the spirit of youth and the bobbed head, so—whether the wedding be large or small, the trousseau lavish or limited, the bride will be sure to thrill with true delight in the planning, for there is much that is beautiful to be had, much that is original, much that is practical and adaptable. Frocks, suits, coats, and millinery, and all the details of each individual costume—all will petition for a place in the new wardrobe, but some will hold greater appeal, and some will be more deserving, and those will be the ones that the wise little bride will choose.

DID YOU KNOW—

THAT fashion has reached an ex-
plorative hand into the past and
brought forth the schu? It comes in
the finest net and batiste and is worn
knotted or drawn through a fancy
buckle or brooch.

THAT the newest conceit in hand-
bags is the hand book? It is carried
in the hand rather than under the arm
and is a beautifully proportioned
smart affair of tapestry.

THAT a recent addition to the
colour card is Tidan beige? It is a
happy blending of the familiar shade
and the reddish tint that the artist
made famous.

THAT parasols for summer incline
to the Oriental, being now Chinese,
now Japanese? Paris, Beach made
much of the Japanese paper parasol,
and silk are patterned picturesquely
with again the model.

Dainty Garments for the BRIDAL TROSSEAU

WITH the ribbon-tied piles of laven-
der-scented linens crowding the
"Hope Chest" the bride considers her
underthings and the boudoir apparel
that is a lovely contribution to the
trousseau. She plans dozens of this
and sets of that, yielding to the
temptation of lace and chiffon and
satin and ribbon, and the lure of luxury
and beauty. And when it comes to a
choice, the whole wide world is hers,
for never were there such fabrics; such
colours, such clever trimmings, and she
may choose each garment singly or in
sets or—if she has ideas of her own,
make up her sets to please herself.

In many department stores there
are special sections devoted to bridal
lingerie, and the treasures of the

models of the mode. Some cling to
white; others effect flesh and the tints
of pink; yet others incline to the faint
yellows, blue, orchid or green. And
there is yet another class that prefer
the all black lingerie, or black in com-
bination with flame, strong yellows or
greens.

Exquisite laces on exquisite fabrics,
made into fairy garments by many
hand-set stitches; satin, ribbons and
ves French flowers; all sorts of hand
work; pleats and ruffles; these are the
mode. And whether the choice be
step-in, chemise, vest or gown—or all
four, there is no limit to their deco-
rative possibilities. There are certain
colour combinations that would not
sound well to the ear that are very
lovely to the eye, and one's choice may
be quite as vivid as she pleases in
these fine garments.

Negligees are garments of great
attractiveness, although one will find
it practical to include a breast coat
of satin in her list, and one or two of
the more practical garments that occa-
sional cold mornings demand. The
true negligee, boudoir gown or tea
gown may be a rarely lovely thing,
fabricated from rare laces and
embroideries; silks, satins and crepes;
chiffon, Georgette and tulle; or the
heavier brocades and velvets; if one
plans that far ahead. And there are
combinations of these materials, so
subtle that one is quite at loss to
explain them.

For the practical bride, who has a
limit set to her expenditures, there are
many adorable little garments, dainty
as the fondest heart could wish, at
prices sure to be consistent with her
budget. The materials are quite as
eloquent as those of richer weave, and
the colours are dainty. All the subtleties
of the "model" garments are
freely adopted, and she can delight in
an accurate copy of some great

designer's creation. She may even find
it possible to buy a garment of some
fine material and add trimmings to
her own taste and satisfaction.

But for her whose purse is, appar-
ently, never empty, there are wonder-
ful things to be had—a straightline
negligee of pleated chiffon in pale
yellow and over it a straight line
Chinese coat of dull blue velvet, richly
embroidered in Oriental design; a
sheath-like slip of silver cloth with
overdress of orchid chiffon; a con-
fection of chiffon drapes in pastel shades
over a slip of satin. The general idea
in this type of garment is a half-cling-
ing, yet wholly negligent effect, and
it is art to achieve it.

From China and Japan come the gar-
ments typical of the East—the Man-
darin coats, the Hoari coats and the
kimonos. If it is possible there should
be one of these in every trousseau,
for, contrary to the general opinion,
there is a comparatively wide choice
of short and long; dainty and practical.
The Mandarin coats are excellent re-
productions of fine antique garments,
and the lovely colourings, including
much of the familiar Chinese blue, are
accented with black and gold. It is
possible—for a price—to obtain a
genuine Mandarin coat, but there is
no reason why one should not enjoy a
reproduction quite as well.

The Hoari coat is worn by the
Japanese woman on the street over her
gorgeous house garment and is made
of marvellous silks, quite plain, but
very luxurious. The kimono—with
which we are more familiar—are not-
able for their embroideries in high
relief, and they are exquisitely done
in the rich tones that women of the
Orient love to blend into a picture.
The Mah Jong craze has revived
interest in both Chinese and Japanese
art, although the game belongs to the
former, so it is quite possible to satisfy
the craving for a neglige of Oriental
inspiration in many different ways.



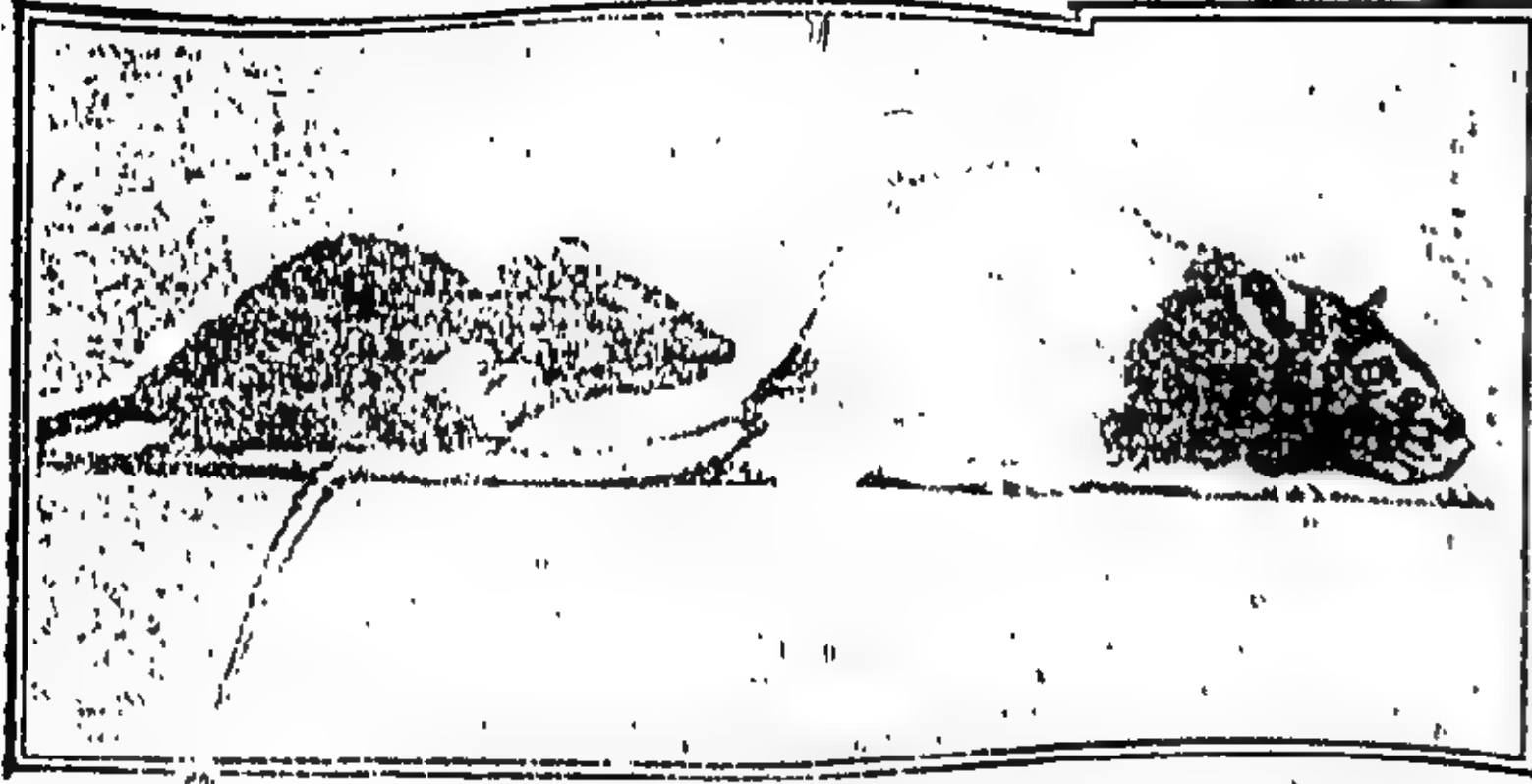
Luxurious Underthings Of Rich Materials May Be Had In Conventional Sets Of Matching Garments.

shelves within are limitless, affording
even the "one who goes along" thrills
of delight. They are almost too lovely
to handle, and they certainly satisfy
the soul with their delicate charm. To
achieve all this designers have used
exquisite fabrics and laces, the most
delicate of colourings—or the most
brilliant—and "have" succeeded in
achieving more or less ornate effects
without sacrificing the tailored slender-
ness of line that is so imperative,
when one considers the silhouette.



There are crepes—both silk and
cotton; satin and radium silk; chiffon,
Georgette and voile; fine batiste and
handkerchief linen; for one must have
something of practicality to offset
fragility, and the cotton and linen
materials provide this. Indeed, the
latter were discarded even more in-
stantly than the more luxurious

FOOD EXPERIMENTS ON RATS SHOW UNEXPECTED RESULTS



TWO RATS OF SAME AGE DIFFERENTLY FED

Food Scientist Has Devoted Many Years To the Study of These Animals—Some of the Lessons They Have Taught.

[BY NORMAN C. McLOD.]

HUMAN beings are like rats. Neither can be trusted. In the choice of things to eat, the rat is not a bad guide, in allowing other men or the lower animals to follow individual taste.

These conclusions are inevitable after a talk with Dr. Elmer V. McCollum of Johns Hopkins University, Baltimore. Dr. McCollum speaks with authority. In matters of diet he is an investigating physician. His laboratory is the source of epoch-making discoveries, and he is widely accepted as a court of last resort on many problems concerning the influence of what we eat.

Most of us are in the belief that instinct is a safe guide to the diet of the lower animal life. We regard these creatures as immune to the lure of food dangers created by man for his own undoing. The dangers with which we live are not theirs. To have ourselves and our children. We are apt to consider their fortune in not having to battle with such dangers as a fortunate circumstance. French pastries, lobster Newburgs and German sausages. With their freedom from these and kindred sinister influences, we look upon them as creatures of health and vigor. In following individual choice of a bill-of-fare.

On these points Dr. McCollum has out-thought us. By actual experiments he has proved that animals are no more immune to food dangers than man. Instinct and the lure of particularly foods is the downfall of both.

Some of his most interesting subjects were ordinary rats. In studying the influence of foods on these animals Dr. McCollum brought to light much that is of value to mankind.

Rats Do Not Eat Wisely.

He found, among other things, that rats were inclined to devote themselves to an exclusive diet of the things most

to their liking. Just as a child prefers candy to substantial food, the rat went in heavily for green corn, in spite of the presence of other foodstuffs in generous variety. As long as the corn was available the remainder of the banquet was ignored. After the fashion of human beings, the animals turned up their noses at things which were good for them and specialized on the single article of food.

The result was much the same as that which comes from allowing a child to eat heartily of green corn. For the rat, the staple of other foodstuffs in generous variety. As long as the corn was available the remainder of the banquet was ignored. After the fashion of human beings, the animals turned up their noses at things which were good for them and specialized on the single article of food.

That was one side of the picture. On the other was a set of rats fed according to the dieting of science. For these animals the diet was restricted to a finely ground mixture of 50 parts cornmeal, 30 parts alfalfa and 20 parts cooked peas. To have seen the difference between the two sets of subjects would have convinced any of us that we should pay more attention to what we eat.

The rats of the second set were the thinnest animals to be imagined. Under the influence of the well-balanced ration they grew sleek, healthy and vigorous—superior to the first set.

Two Rats, A Moral Contrast.

Even more striking was the case of two rats subjected to a long course of feeding. Taken in babyhood these animals lived side by side but took opposite roads in the matter of diet. In general terms, the bill-of-fare were identical, but the one specific variation



DR. E. V. MCCOLLUM'S TOP-BOULEGGE RAT, SUFFERING FROM RICKETS, CAUSED BY FAULTY DIET—BOTTOM—THIS RAT HAD A DIET DEFICIENT IN VITAMINS

was the factor that told the tale.

The chief elements of diet for Rat No. 1 were boiled wheat-flour, degreased cornmeal, cooked and dried potatoes, peas, navy beans, beets, turnips and beefsteak. From weaning time to the age of 308 days the animal lived on this bill-of-fare without variation. At the end of the period, according to the tables of rat-mortality, he should have been in his prime. Translated into terms of the human race his age and activity at that time should have corresponded with those of a man of 25 or 30. Instead, he was prematurely old, to be measured by a man of 80. Small of size, thin of hair and generally old and miserable looking he was a rat in which no person could trace the slightest pride and all this in spite of the fact that the diet afforded him was a variety of the most appropriate chemical components, as far as could be shown by analysis, was palatable, and included only natural food products—vegetables and wholesome, unadulterated animal and vegetable material. The results showed plainly that mere



DR. E. V. MCCOLLUM'S TOP-BOULEGGE RAT, SUFFERING FROM RICKETS, CAUSED BY FAULTY DIET—BOTTOM—THIS RAT HAD A DIET DEFICIENT IN VITAMINS

nourishment leaves much to be desired. Rat No. 2 was given the same diet with the introduction of milk. This variation was not in the form of additional volume but through a modification of percentages in slight degree as related to the potatoes, peas and navy beans. With minor reduction of these and with the inclusion of milk to the extent of ten per cent. of the whole there resulted a difference that is almost unbelievable. Rat No. 2 grew into perfect adulthood. At the age of 308 days he was youthful, vigorous, well-developed and fully proportioned—just what should be expected, physically, of the man of 25 or 30 who has been rightly nourished and is in perfect trim.

Countless Experiments.

In his work Dr. McCollum has made experiments by hundreds. Through the medium of this research he has one central and specific message for the rest of us—to beware of the old-fashioned diet of meat, bread and potatoes. The hungry man's faith in a big porterhouse as a proper meal is a rudely



DR. E. V. MCCOLLUM'S TOP-BOULEGGE RAT, SUFFERING FROM RICKETS, CAUSED BY FAULTY DIET—BOTTOM—THIS RAT HAD A DIET DEFICIENT IN VITAMINS

shattered by this authority. It may satisfy the appetite—but the appetite is nothing to go by. In its whimsical dictation it does a lot of things to the human frame—most of them serious. "Habit is an important factor in determining what the appetite will demand," says Dr. McCollum. "Take the simple matter of sweets, for instance. To give a child too much candy creates an artificial demand for excessive sweets and therein lies genuine danger." As further example of the force of habit consider the tendency of the people of the Southern States to specialize on cornbread. Dietary study has shown that in the mountains of Tennessee and Georgia bread made from cornmeal constitutes 23 per cent.—almost a fourth—of the prevailing bill-of-fare. Among the negroes of the South the percentage runs as high as 33 1/2 per cent.

The average person is not competent to regulate his own diet. He doesn't know what is good for him nor when to stop eating. The appetite is

"We must go to Turkey, Abyssinia, and some other remote countries to find the most striking examples of the food influence toward bodily perfection. In those regions we find physical man at his best—men and women of perfect physique and splendid health. The reason is not far to seek. Sour milk and small vegetables constitute a generous share of the daily diet of those people, and with this purgation it is not surprising that the results are so strikingly good."

"Should we eat meat? Of course—in moderation. But we should not depend on it as much as most of us do. The average person would probably regard as a hungry man's ideal a dinner made up of sour milk, baked potatoes, peas in butter, salad in a spicy jelly, bread and butter, mince pie and coffee. From the health standpoint, however, this is no sort of meal, although it may be made so with slight modification. Add a dressing of vinegar and bread-crumbs to the mince, substitute mashed potatoes for which milk has been added, let the peas be creamed instead of cooked in butter, and suppress the pie with a crust of custard—and there you have a real dinner, equally inviting and providing the eggs and milk elements lacking in the original."

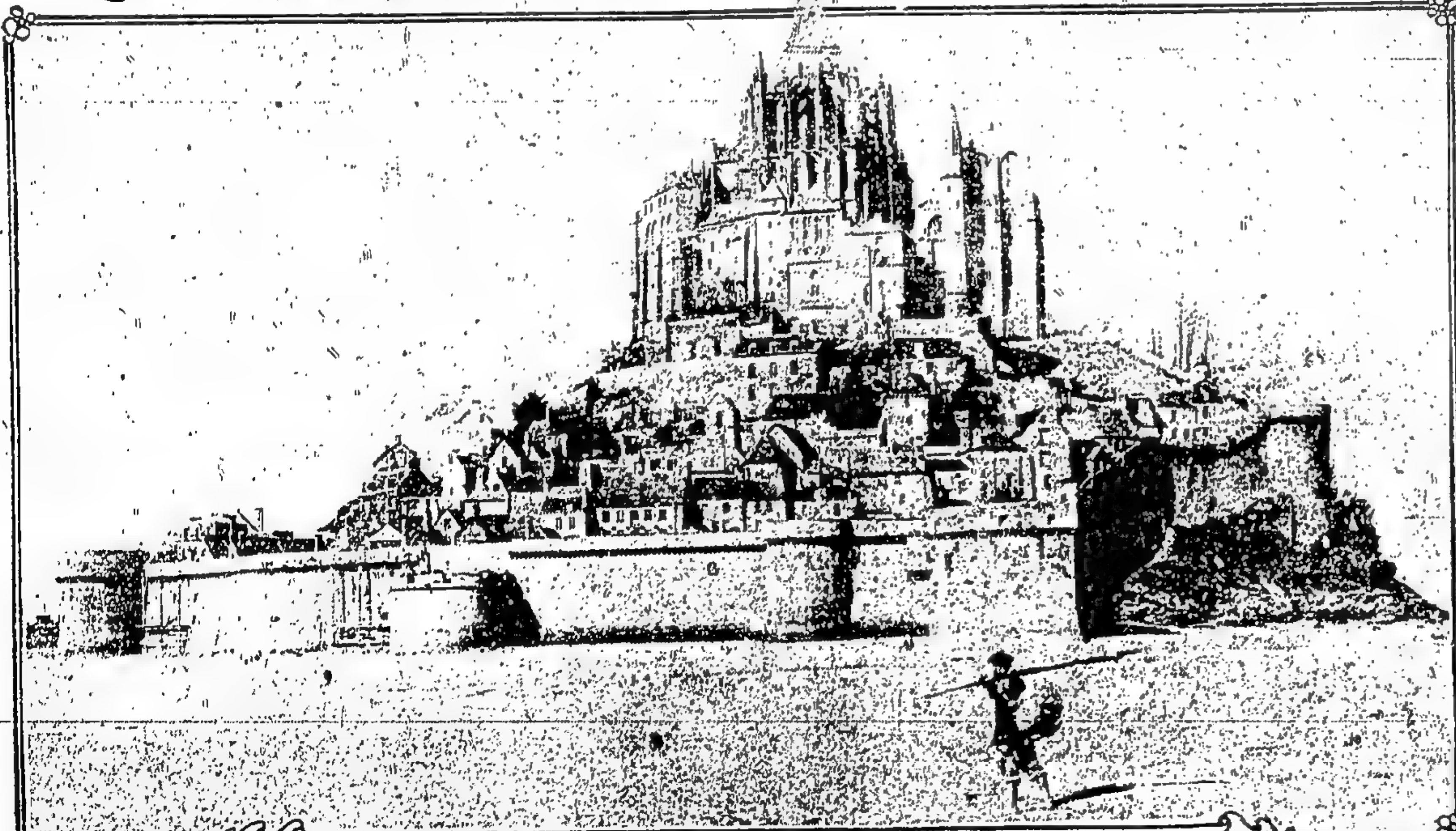
"The system needs leafy vegetables, such as spinach, lettuce, cabbage, chard, kale, collards, beet-tops, turnip-tops, dandelions and watercress—with the onion included because the bulb of this growth is nothing else than a mass of thickened leaves."

"Scurvy Cured By Orange Juice."

"Many infants and grown people, for that matter, are afflicted with scurvy, a disease which causes the skin to become so sensitive that the slightest touch causes severe pain. Among children this is apt to result from the constant use of heated milk; and with adults it is due to a lack of the proper food elements. Scurvy is simply a matter of providing the elements that have been missing. Orange juice is the one medicine required. Lacking oranges, strained tomato-juice brings similar results."

"In this way we have learned that much fitness is unnecessary—and that proper food is not merely a preventive but a cure. Correct feeding will enable us to do away with much sickness. Round shoulders and flat chests among school children may be prevented by proper diet. Many adults become prematurely old and suffer habitual poor health as a result of faulty food programmes. This too can be prevented. In addition to the leafy vegetables there should be generous quantities of raw vegetables and raw fruit in the diet. Uncooked cabbage and tomato, and ripe oranges are especially valuable and important."

Mont St. Michel



CELEBRATED ISLAND-MONASTERY—FORTRESS OF FRANCE

Rocky height amid the swirling tides that rival those of the Bay of Fundy. Difficult to escape if one is on the sands when once the tide has turned. Magnificent Cathedral on the summit a place of pilgrimage in the time of Charlemagne. Kings of France fled to this fortified and inaccessible island in times of danger. Rich and celebrated monastery with priceless treasures and manuscripts.

[LILLIAN HAYDEN HESTON.]

IN the early days of the Christian centuries this high rock was a part of the main-land and surrounded by a forest. A monastery was built upon it and the monks led a life of prayer and when they came back they found to their surprise that the strong currents of the sea had broken through and that their sacred mound was an island. The salt water upon which the trees and left only sands over which the conflicting and dangerous tides had full sweep. The sands are very level and the waters come more rapidly than a horse can run. Moreover they carve out ditches and hollows for themselves at each tide and a man or animal try-

ing to escape is cut off and surrounded. It was the greatest defence possible in ancient warfare as attacking armies could work only a very short time at very low tide. There was great opposition to making any connecting causeway and it was not until late in the last century that one was built. The island is now more of a museum and sight for tourists than a residence or fortress.

Famous Omelets.

All tourists come away with an intensely vivid memory of Madame Poulard's delicious omelets. She keeps a hotel on the one steep street of the place, and every one eats lunch there or stays for a while. Her specialty is omelets and she is said to have perfected these so that the whole world cannot produce the like. It is a delightful little hotel and one is well repaid if one lingers a few days. There is enough to see to keep one busy. During long centuries kings of France gave treasures and works of art to the monastery and it grew so rich that armies tried to besiege the place to rob it. Every succeeding ruler fortified the mount more strongly and gates and walls were added until it would have needed a modern aeroplane to get within the place. After gunpowder was invented the English came and tried to take it. The ideas changed them to scorn and their cannon, abandoned to the sea, now adorn the ramparts.

Magnificent Cathedral.

One church after another has been built upon this height. One was destroyed by lightning, several by fire, and the stone walls were used to rebuild an ever more splendid cathedral. One can trace different portions back to the earliest times of Christianity. It was really the church of the monastery and the priceless collection of hand written and illustrated manuscripts was one of the finest in all

Europe. Saint Louis when king gave many valuable articles to the monks and borrowed manuscripts from foreign rulers that the monks might copy them. These were laboriously coloured and illuminated and many of them are still preserved.

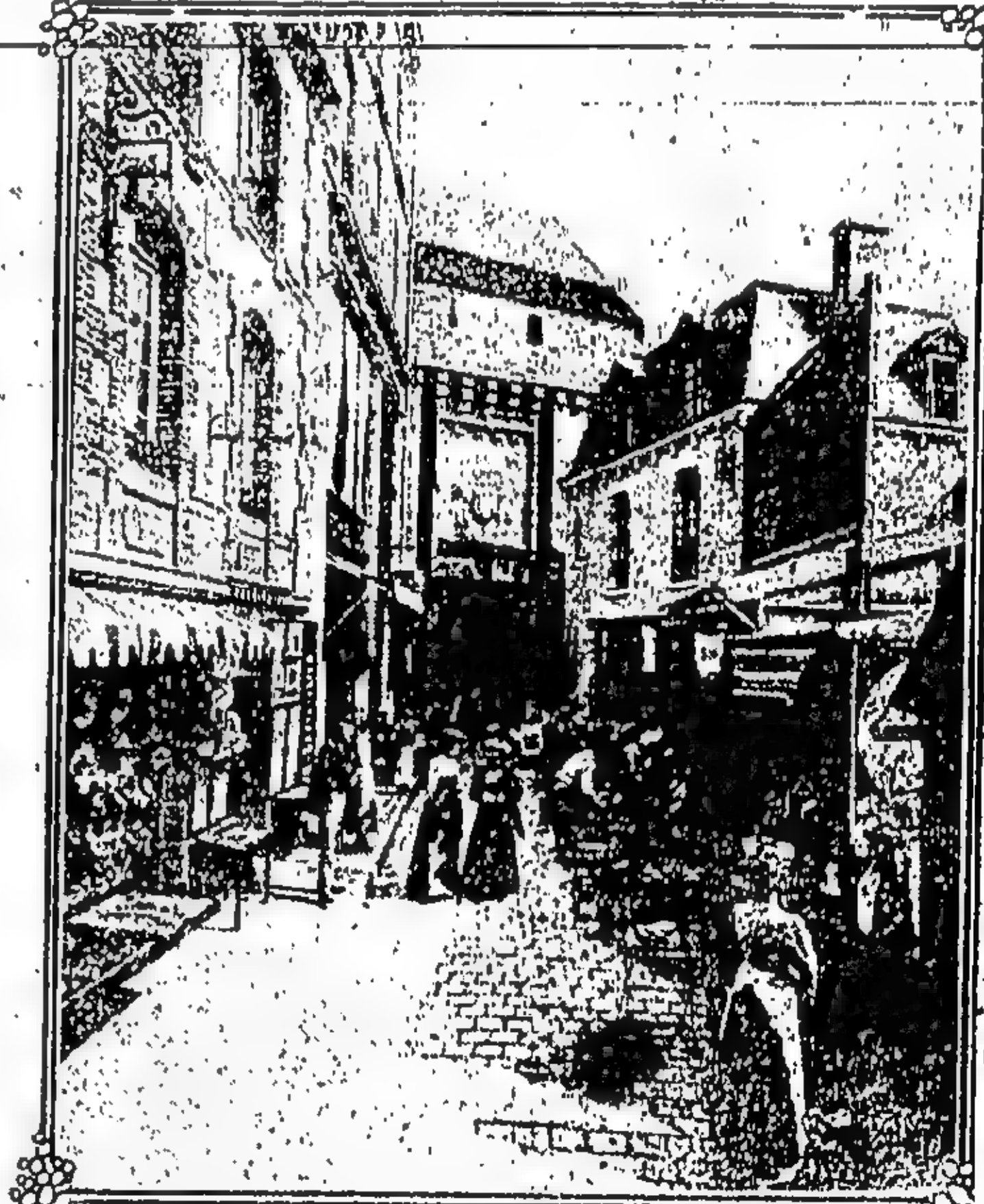
The cloister has two hundred and twenty columns, each one a work of art. One of the residences for the monks has two stories of picturesque bow-windows and Moorish arcades, a fine facade and twenty buttresses. Each building, gate and tower has on it somewhere the coat of arms or special insignia of the king who built it. We find the famous porcupine and salamander and other small animals used by different kings and so very familiar from the great palaces and chateaux of France and we know instantly what king was responsible for this or that. The various buildings belonging to the monastery seem almost without end, there are so many, and each one more beautiful than the last. Monks are proverbially judges of good things and their refectory is one of the more elaborate and beautiful of halls. Both French and English kings have eaten there and many other even more famous. The whole place

now is untenanted as the monks were driven away at the time of the French Revolution and many of the buildings injured and defaced. There has been a determined effort to restore everything exactly as it was and the whole place now is a vast museum.

Secret Stairways and Dungeons.

Important political prisoners were during many centuries confined here as it was considered the securest prison France possessed. There are gruesome dungeons, where no ray of light ever penetrates and the walls were many feet thick, but even so an additional security was obtained—by means of heavy iron cages too small for one to stand or lie down. In these cages, chained to the walls of the dungeons, were men of gentle birth, used to every luxury, and it is astonishing how long they existed. It is said one lived there over twenty years. In the immensely thick walls of the fortress were all manner of secret passages and stairways.

Like all prisons of ancient times these held an almost infinite variety of instruments of torture, and means of killing people very slowly with as much agony as possible. No wonder men fought with desperate bravery.



BUSY SCENE IN MAIN STREET

It was far pleasanter to die in battle than in such fiendish prisons. It was a rare exception for a brave man to be captured in those days. One had the added incentive for bravery that if one was conquered one's possessions and one's wife were immediately annexed by the conqueror. Lands and churches changed hands with startling rapidity in those warlike times. The kings were very doubtful what parts of France they held. Warring nobles took their duchies from one another and from the kings with no compunction. Might made right. The favourite way to regain lands was by marriage. There were many times, when the men of a family were killed off, that vast possessions fell to the ownership of women and all marriages were planned with this in view. One woman as a bride brought the king three of the greatest duchies of France and a king of England claimed all of northern France and its throne because of his wife. There is no history more fascinating than that of the Middle Ages in France, more full of wild adventure and excitement, culminating in that reckless age when a maiden came to lead in battle.

Famous Visitors.

One would need to enumerate many of the names famous in the Middle Ages to really cover the list of visitors to the celebrated fortress-palace-monastery of Mont Saint Michel, but it may interest the reader if one specifies that Charlemagne was a constant guest and William the Conqueror, and the good Saint Louis, that Richard II. was married there to Judith of Brittany in 1217, that Henry II, Plantagenet, besieged it in vain, that Richard I, Duke of Normandy, put a

special guard there to protect the sacred relics, that one very holy monk caused a spring of fresh water to gush forth from the solid rock when the place was in need of water, that after the Hundred Years' War thousands of pilgrims came there to give thanks that the English had been driven out of Northern France which they had held so long.

Great Learning Of The Monks.

Mont Saint Michel had an enviable reputation for the unsurpassed learning of its monks and many came there to study under them.

The spot has been connected with much of the most important life of France during fifteen hundred years. Meetings of tremendous import have been held there and momentous decisions made there. Prior to that time and even as far back as the Roman power in Gaul the height was held as a stronghold and point of defence.

It is controlled, kept up and has been restored by the Society of Fine Arts, Les Beaux Arts who related to the last gap the finally successful attempt to build a dyke so that people could reach it without boats. The artists thought it hurt the picturesque beauty of the island-rock. It was not built till near the close of the last century. A vast amount of work has been done to uncover decorations that the zeal of the French Revolutionists hid from sight under plaster, paint and wooden walls. It has taken years of loving work by artists-experts to restore the great monastery with its myriad buildings and the beautiful cathedral as they were in their pristine splendour. It is one of the most treasured sights for tourists now and few leave France without gazing there.

GEOGRAPHY MADE EASY

SOME FACTS TO MAKE
BRITONS PROUD.

The Reverend Alexander Sharpe has published a compilation of facts about the British Empire, which should help the younger generation to assimilate geographical and kindred knowledge without the usual grind that their parents experienced. The article appeared in the *Western Morning News* and *Mercury* on Empire Day as reproduced below.

The British Empire is the greatest political fact in the world to-day.

It is the greatest political fact the world has ever seen.

It is the most extensive empire the world has ever seen.

Its area is about 13,500,000 square miles, or 1 of the earth's land area.

It is 7 times as large as the Roman Empire at the time of its greatest extent.

It is 11 times the size of the United States proper. It would make 95 Germany's.

The Empire includes the ancient United Kingdom, a mighty Dominion Canada, a giant Commonwealth, Australia, a vast Union, South Africa, a splendid Empire, India, among its States.

It is really a company of Empires. Canada alone is nearly as large as all Europe, including Russia. It is larger than the United States.

Australia is as large as Brazil, or the United States.

South Africa is larger than Argentina, or than all the United States east of the Mississippi.

India is as large as all Europe except Russia.

It owns more of Central America than any other non-American country.

It owns more of South America than any other non-American country.

It is the most populous empire of the world, about 450,000,000, or 2 of mankind.

It is the most populous empire the world has ever seen.

King George has 170,000,000 more political subjects than the Pope has spiritual ones.

It has among its provinces the oldest countries in the world: Chaldaea and Mesopotamia, Moab and Edom.

The Holy Land, or Palestine, is one of its provinces—Judaea, Samaria, and Galilee.

Within its boundaries are large parts of the ancient empires of Assyria, Babylonia, Persia, Rome, and those of Alexander and The Mogul.

THE NEWEST STATES.

It contains the newest states of the world: Saskatchewan, Queensland, Rhodesia, Kenya, etc.

The "new" lands of the Empire contain about 8,000,000 square miles, and have about 16,000,000 of people; they could support 200,000,000.

It has the highest mountain in the world, Mount Everest.

It has the highest mountain in Africa, Kilimanjaro.

Among its mountains also are: Eor, Noho, Tabor, and Carmel.

It has within its borders the largest inland sea outside the Mediterranean—Hudson Bay. It is the Canadian Mediterranean, as large as the Baltic.

Many of the world's greatest rivers are within its boundaries, the Nile, Mackenzie, Irrawaddy, St. Lawrence, Indus, Saskatchewan, Niger, Ganges, Zambezi, and Murray.

Also such historic rivers and streams as the Euphrates, Tigris, Jordan, and Kishon.

It contains, or partly contains, the largest lakes of the world: Superior, Huron, Victoria, Nyanza, Tanganyika, Nyassa, Winnipeg, Great Bear, Great Slave, Ontario, Erie. These are inland seas.

The Dead Sea and the Sea of Galilee also are on its borders.

Canada has half the fresh water on the earth.

Kaieteur, in British Guiana, is the highest considerable waterfall in the world.

"GATES" OF THE WORLD.

It possesses most of the great "gates" of the world: Gibraltar, Suez, Aden, Singapore, Quebec.

It possesses the vastest wheat areas, and is the world's greatest wheat producer.

COUNTY CRICKET.

CHAMPIONSHIP TABLE

Including All Matches To July 4.

County.	Points obtained.	Possible points.	Average.
Yorkshire	38	50	76.00
Middlesex	41	55	74.54
Lancashire	50	70	71.43
Sussex	42	65	64.62
Surrey	23	45	52.22
Notts	32	55	58.18
Somerset	34	60	56.66
Warwickshire	22	40	55.00
Leicestershire	27	55	49.09
Kent	28	60	46.66
Gloucestershire	25	60	41.66
Glamorganshire	19	60	31.66
Northamptonshire	11	35	31.43
Essex	14	55	25.45
Hampshire	13	55	23.64
Worcestershire	9	55	16.36
Derbyshire	7	55	12.73

THE AIR SPIRIT.

M.P.s ON MODERN YOUTH AND FLYING.

The new Citizen Air Force (as it was unofficially termed) which will operate 6 of the 52 air squadrons for home defence was discussed during the debate in the House of Commons on the Air Force Auxiliary Bill, which has already passed the House of Lords.

Mr. Leach, Under-Secretary for Air, in a speech in which a member detected a more martial note than hitherto, stressed the fact that the scheme was purely defensive.

"Until the nation thinks otherwise," he added, "I see no escape from the duty of asking Parliament to provide for defence. Hon. members opposite have shown me once or twice that they have discovered my dislike for the task, and because I have been frank about it they have shown me also that they fear my views would mean that I would attempt secretly to undermine the efficiency of air defence. Those fears are groundless."

Some inducement was wanted to get the youth of the country interested in flying, said Colonel Moore-Brabazon (Con., Chatham). Thousands of them, he continued, could be seen every week, and motor-cycling at a hideous speed with a girl on the back wheel. It was more dangerous than flying.

Something should be done to get those fellows into an aeroplane with their super-cargo tucked in behind them. (Laughter.)

If we were going to become an air-loving as well as a sea-loving nation we must encourage the sporting side of flying.

Mr. Leach explained that the Auxiliary Air Force would consist of six squadrons totalling about 160 officers and 1,000 men. The Air Force Reserve would consist of seven squadrons with 104 officers and 780 men.

The Bill was read a second time.

It put 9,500,000 men into the field, or more than any other Power.

The home countries supplied 6,200,000 men, Canada 680,000, Australia 419,000, New Zealand 227,000, South Africa 136,000, Newfoundland 10,000, India 1,600,000.

Canada's army alone was as large as the whole of Napoleon's gigantic Grand Army with which he invaded Russia.

No other country ever put forth such gigantic strength in the history of the world.

The Crown binds the Empire: not the Homeland Parliament.

"HALF THE WORLD."

General Smuts said: "You are not an empire; you are half the world."

General Botha said: "Britain is the corner-stone upon which civilization must rest."

The finest tribute ever paid to the vastness of the British Empire was paid by an American statesman, Daniel Webster:

"whose morning drum-beat, following the sun and keeping company with the hours, encircles the globe with one continuous strain of martial music."

It has led the world in the great interests of humanity and liberty. Its break-up would be a world calamity.

Our political unit should not be merely England, but "The Empire!"

Rule Britannia!

God save the King!

CHURCH NOTES.

YOUTH IN HONGKONG.

Even the most blasé reader must have been impressed by a recent article in *Cathedral Notes*, on the subject of the difficulties of a girl's life in Hongkong. There was a charm and naïveté in the narrative which instantly appealed. One felt that here at last was something helpful, unconventional, truthful in effort. The article was immensely instructive. "We all pose...." we must be worldly....we must wear the prettiest frocks....we must be selfish, it is the thing to be filopant and careless and hard." How ingenious! And then the touching appeal: "Don't damp us because we like to shine a while in the footlight's glow." Even the most cynical of us felt the need of a cleansing of our vocabulary. Who could use such a word in connection with such trifles?

But somehow or other the writer began to stress the defensive side. As if in reply to Lilith, who had been saying "Enough," "steady," "go slow," or something equally fatuous to the Cynthia of the Colony. The mere fact that a defence seemed necessary, appeared to indicate that there was a something to condemn.

Now if we approach the subject from a different angle what can we say (from observation) it needs be confessed, not experience) are the chief difficulties of a girl's life in Hongkong? The main difficulty is of course abundantly evident—the womenfolk who are not engaged in business have not enough to do. This, we shall assume for purposes of argument gets to the heart of the matter.

The servant problem does not exist in any intense form in this Colony. Labour is cheap, servants are numerous and easy to obtain. And so in the first case the young girl in Hongkong is not called upon to perform those minor household duties which would ordinarily fall to her lot. So much is this the case that pleasure becomes almost unconsciously the main pursuit in life. This for the first year or two is no less than thrilling. But the unfortunate thing is that the thrill does not last. The problems of life many be evaded for a time, but they certainly cannot be solved by the mere pursuit of pleasure. And so after a time the young girl is not satisfied with these things. They have become ordinary, tame and humdrum. What is needed is something more exhilarating—something with a sense of intoxication in it.

And another great difficulty is that one gets into a rut so quickly. In such a small place as Hongkong where everyone knows more than everything about everyone else, it is not a little difficult to be independent and take wide views. To be completely sheeplike is the hallmark of fashion. The phrase "My dear, such a thing is not generally done" often kills good intentions and splendid aspirations. The word "must" constantly occurs in the article from which we have quoted. It is really the sign that the young are positively frightened by the bogey of an obsolete Public Opinion.

We are reluctantly compelled to believe that all but the very few, become in time victims of what the more modern psychologists call "The Conformity Complex." No one of course really knows who is the goddess of the "is-not-generally-done" cult, but to be in the fashion one must follow the lead.

What are the remedies? The most important seems to be the creation of what we might call a saner and more Christian outlook on life—a more enlightened Public Opinion. Altitude of means must not be confused with elevation of mind. Social precedence must be allied to social responsibility. Snobbery should be despised as being the possession of those whose social evolution has been a trifle too rapid. Self-centred idleness should not be regarded as an ideal but rather as a disease. Then it may be that the churches can help if they will preach more boldly that "much will be required of those to whom much is given," and that the place of pleasure in the well-balanced life is not primary nor even secondary. The pursuit of Beauty, Truth and Goodness, should be held up as the real thing and it should be made perfectly clear that the most strenuous life is the religious life.

But any important alteration for the better must of necessity come from the younger generation—and we venture to think, from the girls of the Colony. The influence they could exert is far more powerful

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and
LAURA LA PLANTEin
"RIDE FOR YOUR LIFE"

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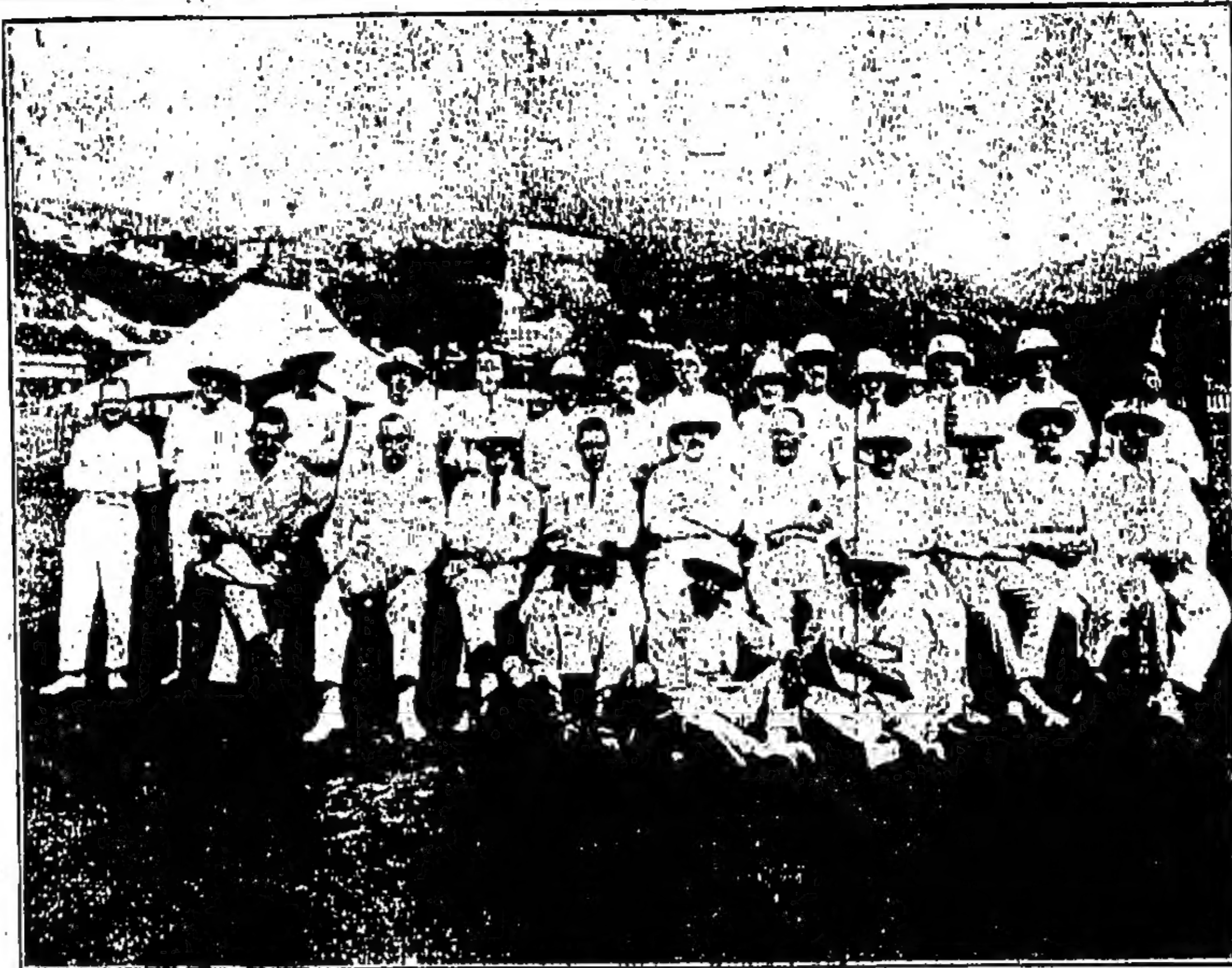
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HONGKONG'S WORLD OF SPORT.



The Police Club bowlers grouped outside the Club house at Happy Valley, where members of the force are frequently to be seen indulging in well-earned recreation.



St. Stephen's College (Hongkong) and the Canton Christian College tennis teams. The annual fixture between these institutions has nowadays taken on the importance of a "pukka" interport.



Photos by Mee Fong. St. Paul's College volley ball players, who, like their northern brethren, have taken as enthusiastically to the game as the Japanese have to baseball.

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DID YOU COME HERE TO TELL ME THAT?

HOW ARE YOU BOYS GETTING ON TOGETHER?

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